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LIVING

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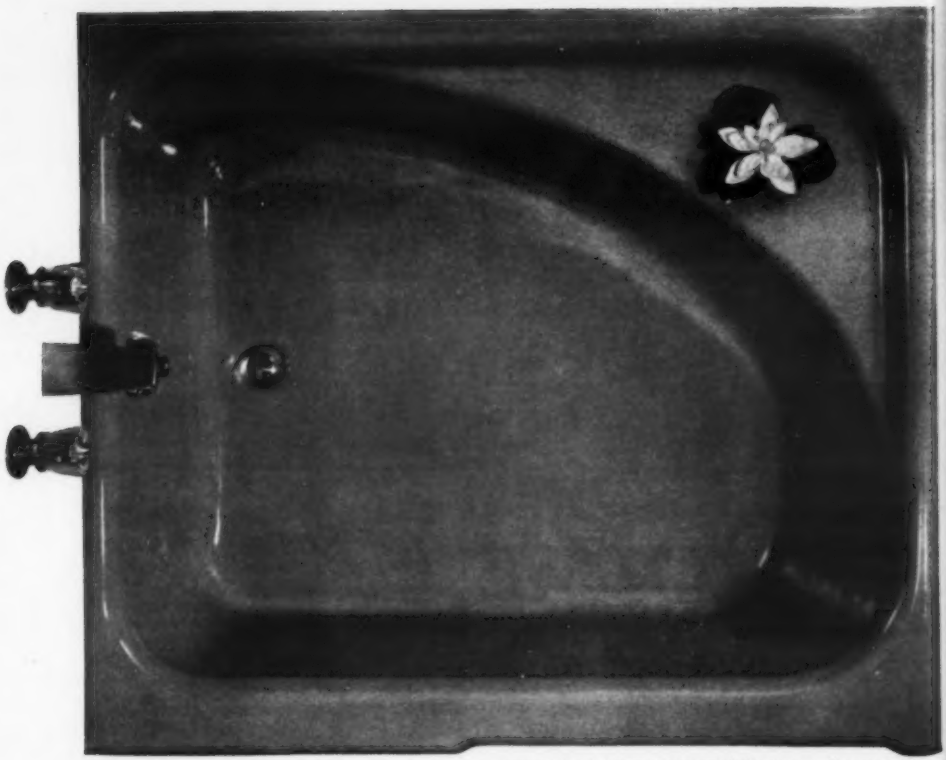
oms for your children to grow in

w you can decorate with music—
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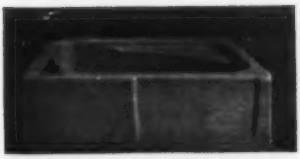
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AUGUST 1960

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LIVING
FOR YOUNG HOMEMAKERS

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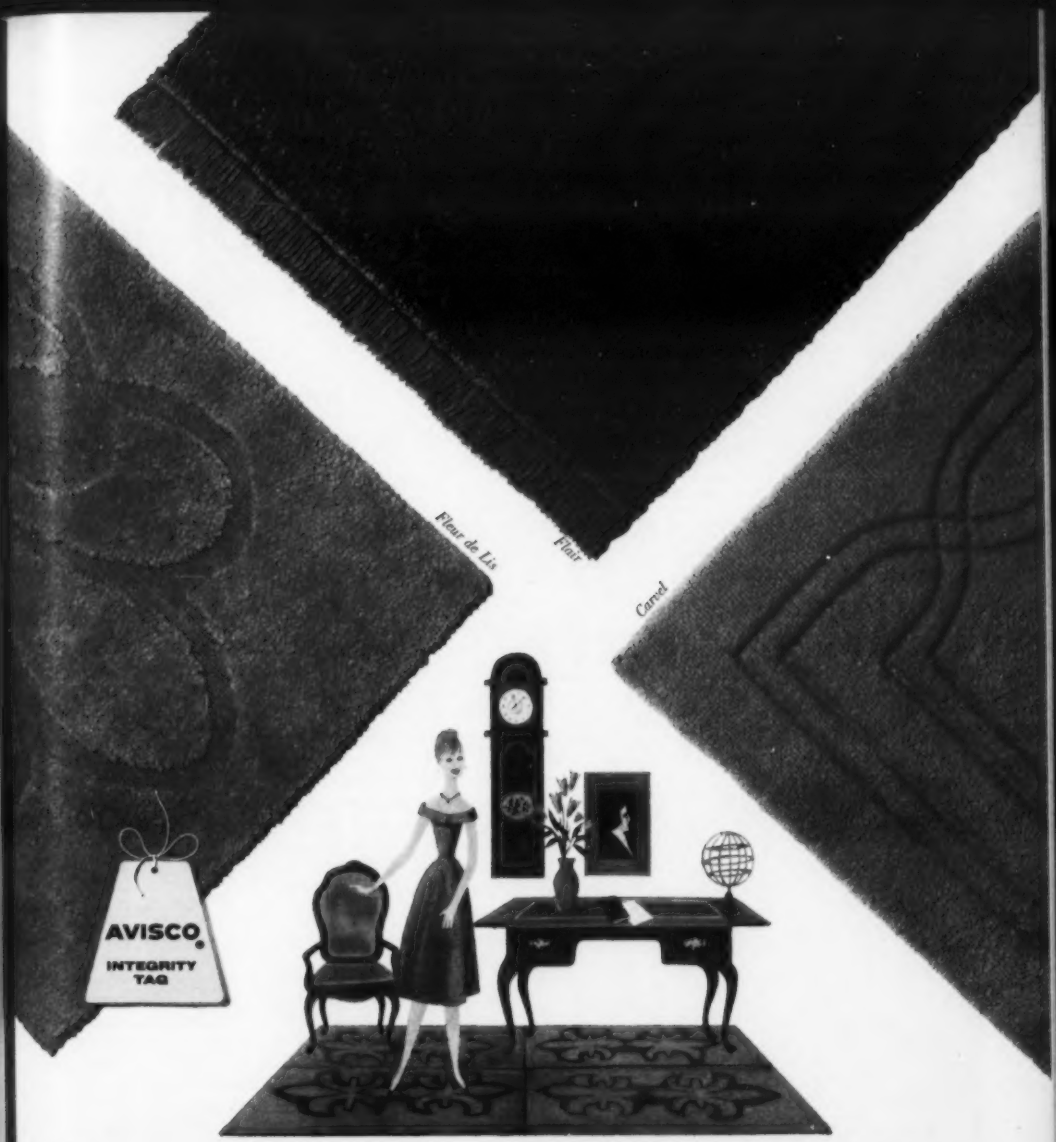
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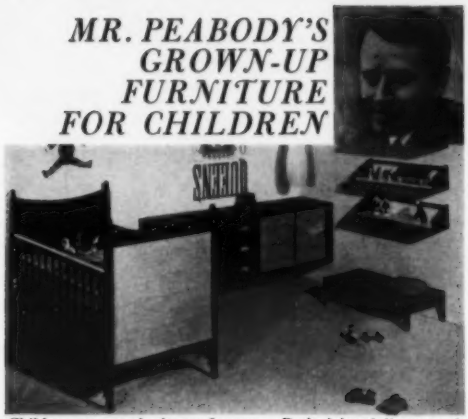
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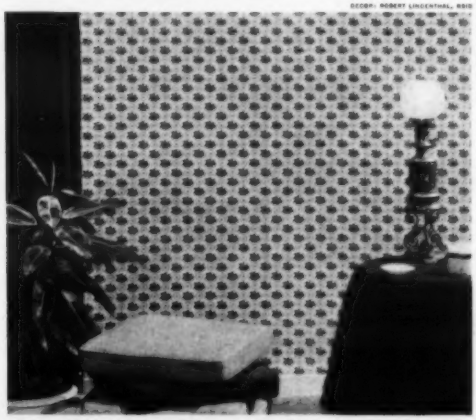
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EDITOR'S NOTE: *Children's problems are answered by members of LIVING's Child Development Council or other authorities in their field. Below, a letter is answered by Mrs. Shirley Camper, a consultant of the Family Service Association of America.*

LCDC Living's Child Development Council

The problem of the working mother

Dear Council: My husband is in graduate school and has two more years before he is eligible for his Ph.D. As we have two children of preschool age, finances dictate that I must work five days a week in order to support our family of four. I have a fairly good salaried job and can easily afford to pay an older, unmarried woman to care for my children during the day. Because I have necessarily and unwillingly had to remit many of my duties as a mother to this woman, I feel she has also taken my place in my children's affections. They always insist upon kissing her as she leaves in the evening, and they do what she says, but don't always do what I say. I can scarcely get them to take a bath, but she has no trouble with them at all. They are always well-behaved when she takes care of them, but they act up terribly when I do. I can look forward to quitting work in two years, but by then, both children will be in school. Is there a solution to this problem? Must the working mother always forfeit her motherhood in order to support her family?

Mrs. S. L.
Columbus, Ohio

Dear Mrs. L.: Women do not forfeit their motherhood by working at an outside-the-home job. Usually, it is not the amount of time spent with children that counts. It's the quality of that time. And, more important, it is not the kind of things you do for your children that determines your motherhood—it's the relative importance of those things in your particular family. Earning a living for a family temporarily (or permanently) for a necessary and worthwhile cause can be just as much the role of a mother as ironing your children's shirts and dresses, seeing that they have their baths, combing their hair, cooking their meals.

Your letter, however, demonstrates some of the classic dilemmas of many working mothers: you feel guilty and resentful, worried about your own job success (and does this make you more of a man than a woman?), fearful that your children are growing away from you and beyond your control. Guilty feelings sometimes come about because we actually enjoy something that we disapprove of on the surface. If this is the case in your situation, [Continued on page 94]

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220. Best-seller from NBC-TV series. Composed by Henry (Peter Gunn) Mancini.



209. Perry's "lazy-daddy" stylings of *Linda, St. Louis Blues, Donkey Serenade,* etc.



218. New Pops recordings of *Rhapsody,* plus *American in Paris,* Earl Wild, pianist.



225. Harry with the Belafonte Folk Singers. 11 spirituals—moving, rhythmic.



237. 13 Hawaiian and Polynesian hits recorded in Hawaii. Notes by Hitchcock.



212. Mr. Guitar's first dance album, already a best-seller! *Night Train, Sleep Walk.*



228. Hilarious monologue (a beatnik-biblical phraseology). *Monaural only.*



221. Their 12 all-time hits, recut in hi-fi and stereo! *Twilight Time, Peg o' My Heart,* etc.



1. Singing strings, soothing moods. *Autumn Leaves, Star Dust, Estrellita,* etc.



202. Soundtrack recording from late tenor's last film. *Come Prima, Cielo mio,* etc.



211. Driving cha-cha rhythms, modern big-band sounds, colorful hi-fi effects.



210. 12 standards go cha cha! *Paper Doll, Manhattan, If You Knew Susie,* etc.



223. Choral versions of 16 favorites. Includes 8 song books with lyrics.



222. 16 splendidly sung classics, 40-page song book with words and music.



216. Hank sings *Any Old Time, Moonlight and Skies, Blue Yodel #10, The One Rose,* etc.



214. Best-selling album by the new vocal sensation! *The Lady Is a Tramp,* etc.



200. Good-time Dixieland strutts through *Colonel Bogey, The Pearls,* etc.



9. Operetta film stars remake their 12 biggest hits. *Indian Love Call, Rosalie,* etc.



14. Fresh versions of 12 hits: *Paper Doll, Love Is a Many-Splendored Thing,* etc.



13. Lilting versions of *The Blue Danube, Artists' Life, Emperor Waltz, Flower Waltz.*



16. Highlights from Tchaikovsky's masterpiece for ballet. *Waltz of the Flowers,* etc.



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19. Lush, exotic instrumentals. *Valencia, Granada, Delicado, Come Closer to Me.*



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24. 12 pop favorites and light classics. *September Song, Serenade, Tenderly,* etc.



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37. Pianist's trio plays *Summertime, The Man I Love, All of You, Cherry,* etc.



48. Hilarious musical satire and caricature plus commentary by Henry Morgan.



64. 13 strutting marches. *Colonel Bogey, 76 Trombones, Yankee Doodle, Dixie.*



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89. Exciting, exotic Africana rhythms and themes, sometimes blended with jazz.

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148. With Sinatra, etc. *Marie, Song of India, Boogie Woogie.*

232. Cherokee, Redskin Rumba, Pompton Turnpike, etc.

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183. Artie's 12 biggest hits. *Begin the Beguine, Frenesi,* etc.

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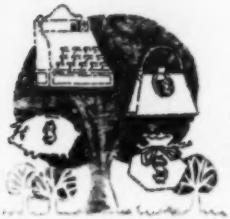
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MONEY MATTERS

There is within each of us a desire to plan—as intelligently and effectively as we can—for the monetary future. An important part of that "future" must also deal with the children's education; and while it is obvious, certainly, that each family must decide which type of savings plan is best suited to their individual needs, there is, on the other hand, a possibility that savings invested in stocks may be your answer

While buying stocks has long been considered a way of investing in the future, the question of whose future and when continues to be answered in as many different ways as there are investors. Some families invest as a form of savings, some to build an estate for their children, and others to supplement their income at a later date. But the growth in both importance and cost of education in America has added an equally logical reason for stock purchases; a program of sound investment can provide an "educational reserve" for the children in the family. Begun at the birth of a child, such a program can provide the funds needed for college expenses and at the same time ameliorate the threat to family financial stability often posed by the costs of higher education. Of prime importance in any investment program however are: (1) an early start and (2) regular savings, whether monthly or quarterly. Investment counselors throughout the country are coming more and more to indorse this type of stock buying as a long-range savings program with a goal. Lewis L. Schellbach, vice-president of Standard and Poor's Corporation, largest investment advisory firm, says, "Stocks wisely chosen can be one of the best forms of savings for a long-range goal, such as meeting the costs of a college education."

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C. "Dollar averaging" in stock purchases can minimize the dangers of loss on fluctuating stock [Continued on page 92]

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Rx FOR LIVING

By Dianne Spencer

The troublesome tonsil

Summer's end marks not only the opening of the school year, but also the beginning of the tonsillectomy season. No other age group is hospitalized for as much tonsil and adenoid surgery as is that of the school child. One reason for the low rate of adult tonsillectomies, of course, is that few people reach adulthood with their tonsils still intact. Of all the organs of the body, these seem to be the least able to withstand the rigors of life, and often succumb to infection early in their development.

Since so many of us are relieved of these troublesome tonsils at an early age, one tends to question the purpose of man's having tonsils at all. In truth, the actual function of the tonsil is still a physiological mystery. However, there are facts which seem to indicate that these spherically shaped masses of lymphoid tissue are probably directly concerned with the defense of the respiratory and alimentary tracts against the invasion of the many germs which find entrance to these areas through the mouth. Unfortunately, many misconceptions concerning the tonsil, its function and its necessity have arisen, and some are still quite prevalent.

For example, there are those who will argue that since man was given tonsils, they must serve a definite purpose and should not be removed. Too often, the parent who holds this belief will foolishly hesitate to submit his child to surgery, even though the child may be suffering severe pain. The answer to this argument is that whether or not the tonsils serve a definite need within the body, once they are diseased, they can no longer function properly anyway, and are a source of harm, as well. Neither is there hope that the child will eventually outgrow his ailment, because the badly diseased tonsil or adenoid is never fully repaired.

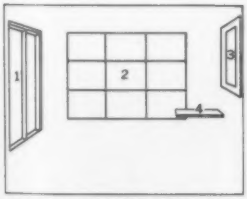
At the other extreme is the group who will argue that since man can obviously do without tonsils and because they are so often a source of trouble, why not perform routine tonsillectomies on all children? If this surgical performance were entirely exempt from hazards, tonsillectomies could be recommended at the slightest provocation. There are, however, definite risks associated with this as with any other operation, and these must be considered before deciding in favor of removal of the tonsils. Healthy tonsils, since they are doing no harm, are best left alone, and unhealthy tonsils, since they are both useless and harmful are best out.

Another popular misconception con- [Continued on page 95]



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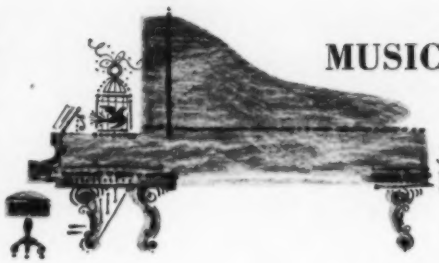
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GIVE AT THE SIGN OF THE RINGING BELL

MUSIC FOR LIVING



By DAVID RANDOLPH

Strange as it may seem, our modern technological developments, as they add to the conveniences of home living, have tended to revive some of the customs of earlier times. In case that statement seems to be a curious one, let me justify the apparent contradiction. In times past, when the heating of a home was a problem, the hearth naturally became the center of social activity within the home. One of these activities was the making of music around the fireplace, a custom that helped to strengthen family bonds. With the advances in the methods of heating our homes, the fireplace is no longer the center of our activities. However, the even more recent improvements in our music-reproducing equipment have now often made the phonograph the new gathering place of the home. The result is that the hi-fi set has become the "hearth" of the mid-twentieth-century home. With this concept in mind, I am devoting this month's column to music that is in some way related to the family. Some of it was written for the members of a composer's family or for children. To demonstrate another aspect of the concept, I have chosen some recordings in which the performers are members of the same family.

Curiously, the first item falls into *both* categories, since it was written by the composer specifically for his son, and since both the father and son made the recording. I refer to the *Concertino for Two Pianos*, by Dmitri Shostakovich, which was especially written in 1954 for his son, Maxim, who was born in 1938. It is a single movement work taking eight minutes to perform, and presenting no problems to the listener. The slow opening section is written in a conservative idiom; the brisk allegretto is jaunty music, containing some very catchy tunes.

The record jacket contains a very clear photograph showing Shostakovich at the piano with his son who, according to the photograph, cannot be more than twelve years old. The jacket notes say: "The first piano has most of the brilliant upper register passages and, in this connection, it is worth noting that it is the son who plays the first piano part assigned to him by his modest (or proud?) father." The first piano part is indeed played with a great deal of competence and verve, so that one is inclined to be amazed that such technical proficiency can be possessed by a twelve-year-old boy—until one takes the trouble to subtract 1938 from 1959 (assuming that the record was made about a year ago!). In spite of this minor deception, the music is quite appealing, and both father and son turn in delightful performances. The major work on this Monitor Record is the *Sinfonia Concertante, Op. 125, for Cello and Orchestra*, by Prokofiev. The solo cello part is given an excellent reading by Mstislav Rostropovich.

One of Mozart's works, the *Concerto for Flute and Harp, K. 299*, was commissioned by a French duke, whom the composer met shortly after his arrival in Paris in the spring of 1778. The duke was apparently an accomplished flutist (or "flautist," if you prefer) and his daughter played the harp. As it happened, Mozart disliked the flute as a solo instrument, and he was even less partial to the harp. Nevertheless, this did not prevent him from writing a very melodious work, even if it is not one of his most profound creations. The recording by Karl Friedrich Mess, flute; Dora Wagner, harp; and the Ton-Studio Orchestra of Stuttgart under Gustav Lund, on the Period label, combines it with the same composer's *Horn Concerto No. 1*. (Just in passing, I cannot refrain from citing the case of the radio announcer who, in introducing this concerto for *Flute and Harp*, inadvertently reversed the starting letters of the two instruments! I leave it to you to imagine what came out.)

Music performed by a husband and wife who are a tenor and soprano, respectively, is featured on an *Opera Recital* issued by Deutsche Grammophon Gesellschaft, and distributed in this country by Decca. Among the eight items on the record there are arias and duets from some of the staple operas, such as *La Bohème, Rigoletto, Faust* and Massenet's *Manon*, as well as less familiar fare from Cilèa's *L'Arlesiana*, Donizetti's *Don Pasquale*, and a delightful duet from *The Secret Marriage* by Cimarosa. The husband and wife, who were both born in Montreal, are the tenor Leopold Simoneau and the soprano Pierrette Alarie. Both of them use their fine voices with great artistry.

In a more popular vein, Columbia has issued an album of music called *The Seven Deadly Sins* by Kurt Weill, the composer who wrote the popular *Three Penny Opera*. Featured in the performance is the singer Lotte Lenya, who is the widow of the composer.

Another Mozart work, this one the magnificent *Sinfonia Concertante in E Flat Major, K. 364, for Violin, Viola and Orchestra*, has been recorded for Decca by the Zimbler Sinfonietta, a Boston group who play without a conductor. The soloists are the violinist Joseph Fuchs and his sister, the violist Lillian Fuchs. The same artists, together with their brother, the cellist Harry Fuchs, have joined forces in a recording for the same company of Beethoven's *Serenade, Opus 9*.

Another husband and wife team —this one playing keyboard instruments—is made up of the pianist Robert Casadesus and his wife, Gaby. With the Columbia Symphony Orchestra under George Szell, they have recorded Mozart's *Concerto in E Flat Major* for two pianos and orchestra, on the Columbia label.

One of the most famous "family" works in the history of music is the so-called *Domestic Symphony* by Richard Strauss, in which the composer attempts to depict a day's activities in the life of a husband, wife and child. It has been recorded for RCA-Victor by the Chicago Symphony Orchestra, under the direction of Fritz Reiner.


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A PIECE OFF YOUR MIND

BASIC RESEARCH

Dear Editor:
We were most interested in the first house presented in *The Basic Materials Research and Design Program* in the February, 1960 issue. The presentation on asbestos-cement was quite striking. We rushed eagerly to the back of the article to find a general price range—gloom! I think this was a serious oversight. I'll bet there were other people in our boat who didn't know if we could afford to be interested.

Mrs. Richard Rogers
Eureka, California

EDITOR'S NOTE: *We believe that no one can afford* not *to be interested in the* Basic Materials Research and Design Program, *for the aim is to study new and more effective ways to use certain basic materials to produce a* better *house for the same money. It is really not a matter of putting a price tag on a house such as this, which is purely experimental, but becoming aware of the full potentialities of a basic material—in this case asbestos-cement, which is an economical, commonly-used product in the building industry.*

Dear Editor:
Personally, I disagree with architect Duane Conner's view that space should be "easily, naturally and comfortably usable in as many ways as possible." In a house, I prefer rooms in which only certain things can be done and those particular things done with a flair. I cannot appreciate a house where nothing "stops," because I like to "stop" and I don't at all mind the room I'm in stopping with me.

Mrs. Burt Nichols
Lexington, Mass.

Dear Sirs:
You are to be congratulated on the February, 1960 issue. The idea of the basic research house is a wonderful one.

The asbestos-cement feature was of special interest because one of your articles several years ago (*A Camera's Influence on Design*, August, 1958) included some use of it, and I was intrigued then.

Mrs. B. A. Palmer
Oskaloosa, Iowa

Dear Editors:
You have given us renewed hope that we still might have our dream house at a price we can afford (*The Basic Materials Research and Design Program*, February, 1960)!

Mrs. Walter Zerweck
Norristown, Pa.

SPECIAL INTERESTS

Dear Editors:
As I read the letter from Mrs. T. M. in *The Problem of the Uprooted Child* (LIVING's Child Development Council, March, 1960), it struck me that her son's progress was almost identical to my first son's up to age 6½. First he was in first grade, reading well, then had to go back to kindergarten because he was too young in the next state, etc. Of course we felt badly about it, just as Mrs. T. M. does. However, at the pre-

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sent time, our son is nineteen and a freshman at one of the top little ivy league colleges and, looking back, it seems only a few weeks ago that he first went off to school. To date he has been in eleven different schools—never moving by his own choice. At the end of his eleventh year, after a comparatively static high-school career (in one school for four years), he was ready to do just about anything to keep from moving again. In one month, he had completely forgotten his threats and was into social and school activities. At the end of his senior year, he was voted "most sophisticated boy," won a Regent's scholarship, also one to his college, and medals as outstanding student in history and English. These honors more than compensated for the ones he had been so reluctant to give up in the old school.

In the lower grades, we found that our boys adapted very quickly to their new environments. They have found geography and history a breeze.

Occasionally, there are temporary setbacks, such as my second son having to repeat his first year because of a two months' trip back to Grandma's while Father was in India. At the time, we made nothing of it and he has never seemed to mind being a little older than most of the students in his class.

There are many ways a parent can enrich the life of his child without repeating what he is given in school. Our boys have always been given independence—have gone to the library alone since they were seven or eight years old and have developed their own special interests. They were also given plenty of time at home in order to work at their hobbies. At present, my pet peeve is parents who think the child has to have every hour in the day organized. Why are we so afraid to let them be nonconformists? Should every child play baseball to be happy?

Our No. One studied archaeology, ants, heraldry, stamps, collected rare books with money made baby-sitting, and now is a painter. No. Two collected toy mice and built whole cities for them, complete with fitted ships and planes, etc. He is now a radio amateur. No. Three is not four yet, but is already using masking tape and shirt cardboard to develop his own toys. Incidentally, he is in his third house. So far, his average is already higher than the other two.

Mrs. William J. McKnight
Cedar Rapids, Iowa

ONE LONG JUMP

Gentlemen:
We thought you might be interested in hearing about an old house we just purchased near Juneau, on Indian Cove, in our new state of Alaska.

My husband was appointed Commissioner of Education of Alaska, and we moved here from Southern California where we had a homestead on the desert near Palm Springs. So we have changed from "desert rats" to "sourdoughs" in one long jump.

The house is thirty-eight years old and has a view of water, wooded islands and mountain peaks. The famous annual Alaska Salmon Derby takes place practically in our front yard. Clam digging is great on our beach and the Indians have their herring pots nearby.

The house has not been lived in for several years. It is two stories and a half including a full cement basement. The main part is level and solid. The plumbing consists of an old toilet hooked up to a series of barrels of rain water and a broken-down sink. So our first project will be to dig a well and install plumbing. We intend to do most of the work ourselves; we are knee-deep in home plans, measuring tapes, decorating books.

Mrs. Theo J. Norby
Juneau, Alaska

APPROPRIATE AID

Gentlemen:
While looking through the January, 1960 issue, I saw the article, *Give Me A Job*, by Lucille E. Hein, and would very much like to have reprints of it. In my visits as rural public health nurse, there are often occasions when this article on providing children with household chores would be an appropriate aid for better community living.

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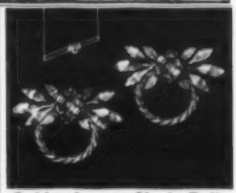
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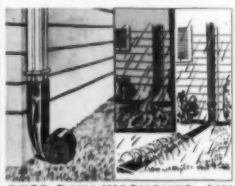
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The smartest gals
will be wearing these ranch pants right through summer into fall. Man-tailored in a bedford cord of wash-and-wear rayon acetate and dynel, they're styled with a slim, trim fit and smooth, flat front, western pockets and keystone belt loops. In charcoal, black, tan, charcoal-green, charcoal-brown and gray. In odd and even waist sizes, 22 to 32, $8.95, ppd. Beckwith's (L860), 68 Franklin St., Boston 10.



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When we were the size of this little tyke, we were pounding out the practice hour with Czerny, rather than cha-cha-cha. But, as you will see later on, that's what the new hearth of the home can do for a child. As for Your Money's Worth, *it, too, has the younger set in mind with a variety of equipage both for going back to school and for enjoying the last halcyon days of summer. And while you're browsing, keep the homestead in mind and lend an ear to our decorating ideas. Don't forget that nonpersonalized merchandise—if not satisfactory—may be returned with the assurance that your money will be refunded in full.*

Jeanne Budde



Go fly a kite!

Kiddies and parents alike will have fun galore with a set of these colorful paper kites. Hand-fashioned from bamboo on a specially prepared five-coated paper, each measures more than 2 feet wide by 1½ feet long. These designed kites of fish, butterflies, hens, pirates, stripes, come with 3-foot tails. Five kites only $1.00, plus 25¢ shipping. Madison House (LB60), 305 Madison Ave., N.Y. 17, N.Y.



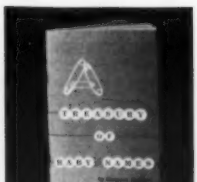
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waxes oriental, light a pair of *Torri Temple* candles that burn for approximately 40 hours. Centuries of worshipers in Shinto temples have knelt before these exotic, black, cast-iron stands holding the graceful candles. The brilliant Chinese red candles are 7½" tall; stands are 3½" high, 11" over-all. A most imposing pair, $6.95, postpaid. Order from Shopping International (LB60), 25 Lafayette Avenue, White Plains, New York.



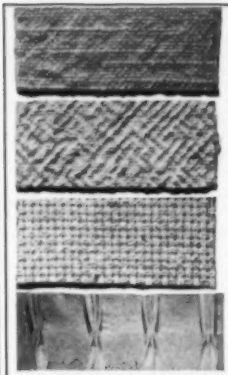
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What's in a name?

If you're expecting a baby, you certainly want to choose a name that will be a continuing source of pleasure to you and your child. *A Treasury of Baby Names* helps you do this by listing the origins, derivations and full meanings of 2,000 first names, including Biblical and foreign names. An ideal baby-shower gift, only $1.00, ppd. From Margaret Hudders (LB60), Box 84, Larchmont, New York.



only $2.98 a yard and it's 10 feet wide!

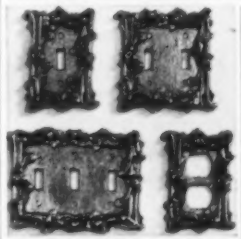
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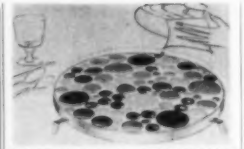
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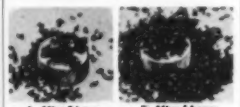
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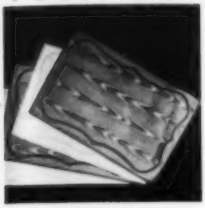


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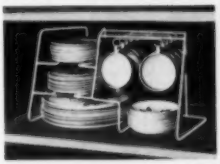


The shape's the thing
that makes serving drinks in these roly-poly glasses so interesting. Handsomely styled with a generous band of sterling silver, they are available in sets of 4 for $5.95 plus 25¢ postage; 6 for $8.95 plus 50¢ postage; and 8 for $10.95 plus 50¢ postage. An ideal gift for any occassion. Debra Dale (L860), Drawer 337, Sierra Madre 58, California.



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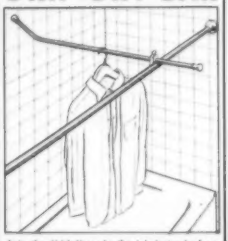
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DRIP-DRY BAR



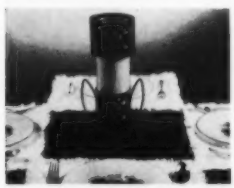
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New, romantic **Dine-a-Lite** ™

Bring the soft glow of candlelight to your daily dinner table, whether dining out on the patio, poolside, garden or an informal dinner indoors. Add the spice of romance to party snacks. Filigree metal base and top in dull-black wrought iron or lustrous gold finish to fit every decor. Long-lasting, heavy glass enclosed candle in pink or white. Overall size: 11" x 5½". Extra candles available. Every host will treasure **Dine-a-Lite** as a perfect gift. Send **$3.49** plus 35¢ ea. for postage & mailing. For gold finish, add 25¢. Order several—send Check or M.O. to:

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suntime terry

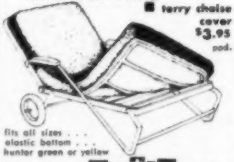
long needed terry ideas; colorful, sanitary, soft, comfortable, completely washable, vat dyed, pre-shrunk, buy several for frequent changes.



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fits all sizes . . . elastic bottom . . . hunter green or yellow

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Push-button selection



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can save you the expense of a new garden hose. This newly-developed hose-patch material makes a permanent repair on leaky, cracked or broken hoses of the plastic or rubber variety, quickly and easily. Simply wrap the material around the defective area and your hose is as good as new. One roll, ⅜" by 120", does 12 fix-it jobs, 59¢, ppd. Carol Beatty (L860) 26 Beatty Bldg., Culver City, Cal.

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with a four-color automatic pencil that holds red, green, black and blue leads (or any standard lead). The pencil is brass-chromed and will hold its finish indefinitely, and is waffled to enable a firm grip. It's perfect for teachers, business people or anyone who needs and wants the versatility of four colors. $1.95, ppd. Banner Supply House (L860), 60 East 42nd St., New York 17, New York.

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work will come forth when you wear this jump-in suit of satiny cotton. It has a full-length zipper and convenient drop-seat back that drapes across the waistline, ending in a trim knot in front. Just the thing for housework, gardening or shopping; in black or blue with red and white trim; or tan with coral and toast, 12-20, $5.95, plus 50¢ post. Order from Old Pueblo Traders (L860), 622 LIS South Country Club, Tucson Arizona.

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When the neighborhood's youngest set gathers around your door, treat them to frozen ice on a stick. You can freeze 8 at a time in this plastic tray. Fill the wells with fruit juice, chocolate milk, pop, etc., place covers on and freeze. Covers have built-in sticks and prevent little hands from getting sticky. Each treat tray, with two extra covers, $1.00, postpaid. From Miles Kimball (L860), 215 Bond Street, Oshkosh, Wisconsin.

YOUR MONEY'S WORTH



Protect your silver

flatware with this handy storage pad that slips conveniently into any average-sized drawer. Made by Gorham of *Pacific Silver Cloth*, this tarnishproof unit is available in two sizes: 17½"x13⅛"x2½" unit holds 125 pieces, $6.75; 11⅛"x15" x2½" size accommodates 100 pieces, $5.75, ppd. A space-saver that eliminates bulky storage chests. Barrington Enterprises (L860), Box 154, Barrington, R. I.



Drop a line

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Standing room

for smokers. Gleaming brass outlines the clean, fluid design of this smoker's caddy, walnut shelf, 10" square, adds a warm accent and is a perfect resting place for magazines, pipe rack or humidor. The ceramic ash tray, a generous 9" square, comes in white, yellow or black. A distinctive accessory, 23" high, $14.95, express chg. collect. Colorific House (L860), Box 325, Evansville, Indiana.



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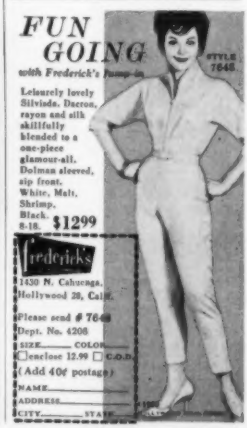
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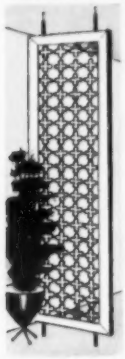
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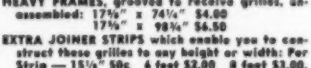
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EXTRA JOINER STRIPS which enable you to construct these grilles to any height or width: Per Strip — 15⅛" 50c 6 feet $2.00 8 feet $3.00.

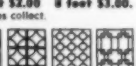
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Patterns 107, 108 and 109 available only in 15½" x 23½"



#107 #108 #109

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SWITCH PLATE COVER

Replace your regular switch plate cover with this precious hand-finished tasha sugar pine planter made from a rare old-fashioned sugar scoop. Inside it, resting below the switch, a darling little pottery planterette (2¼" high, 3½" wide, 2½" deep. Loveliest of ivy will grow near your doors. Send for our new early American catalogue.

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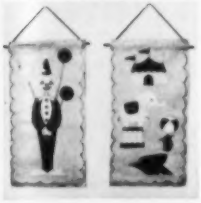
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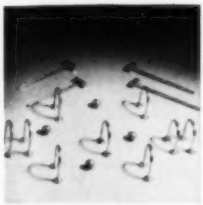
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Make a pair of felt wall hangings for the nursery or to give as gifts. Kit contains blue felt for background, colorful felt appliqués, embroidery thread, wooden rods and cord for hanging. Just cut out the appliqués and apply them with the glue provided in the kit (instructions included), 11" x 21" each, when finished. $2.99 a pair, plus 30¢ postage. Order from Allison Scott Co. (L860), 1246 Elder Ave., New York 72, New York.



Anyone for croquet

. . . in miniature? Each piece of this set is made of solid brass and you can actually have a game on the floor or table. We think it makes a nifty collector's item and what little girl wouldn't love to have it for a playhouse back-yard! $1.50 for the complete set: $2.50 for two sets, all postpaid. From Barilen Corp. (L860), 11 East 47th Street, New York 17, N. Y.



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SHELL BASKET

dramatic SHELL CHAIR

A handsome addition to the rumpus room, lanai, den, patio, etc. It's woven from honey golden Palembang rattan with a distinctive open weave. Has 17" x 18" seat. 2 for $6.88 or $3.88 ea.

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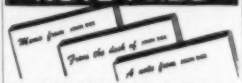
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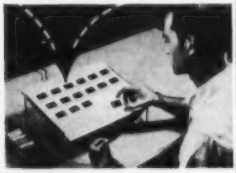
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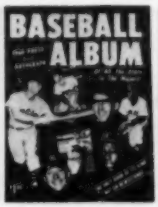
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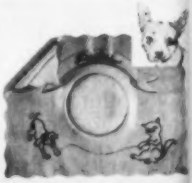
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on the lawn for your name. This attractive lawn sign is made of California redwood with your name deeply engraved and then enameled in white. Set it in a flower bed or next to your entrance steps; it is weatherproof and comes as long as name requires, 15" and up. Makes an ideal gift for a new homeowner. Complete with stakes, $6.75, postpaid. Order from International Industries (L860), Jasperson Building, Culver City, California.



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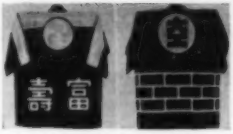
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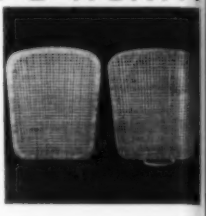
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If employed, occupation	.....	.....	.....
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Education: Please check level completed. Double check (like this (x)x) if still attending

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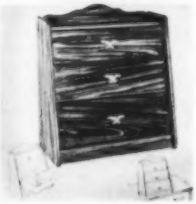
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shouldn't be without this early American 3-way kitchen dispenser. Of select pine, handsomely finished with 3 brass eagles, each compartment holds standard and oversized rolls with concealed serrated edges for easy tearing. It dispenses *Saran* wrap (or wax paper), aluminum foil, paper towels. Hangs on wall or stands. 15" high, 13" wide, 6" deep. $8.95, plus 50¢ shipping. Crescent House (L860), Box 621, Plainview, L. I., N. Y.



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A potpourri of special pointers

By JEAN HERSEY

The brilliant poppy flaunts her head
Amidst the ripening grain,
And adds her voice to swell the song
That August's here again . . . ***Helen Maria Winslow****

A holiday for the flowers. Just before you take off on your vacation, roughly clip back the alyssum to a little low, green, flowering 3-inch hedge. Refreshed from its rest, two weeks later when you return, the "hedge" greets you—a mass of solid white blooms. For even more exciting results, feed after you trim. Also cut back pansies, Johnny-jump-ups, nicotiana, lobelia. Most annuals that straggle respond to this midsummer shearing, and also to picking off dead flower heads. Result: all are lush until frost.

Something new and different. Take with you in your handbag on your vacation a small zip plastic bag containing pencil and a batch of small envelopes. When you picnic, walk in woods, wander in fields or along beaches, gather seeds of plants and flowers that especially appeal. Next spring sow in a seedbed—a small one so you can keep track. You may thus surprise your garden and yourself (at no added cost) with wild columbine, black-eyed susans, daisies, cardinal flowers and others, both known and unknown.

Drama for next year. Oriental poppy plants set out now will flower next May. This month they move best. Try a scarlet, a white, a salmon and a subtle dusty pink tone. They come in such vibrant tones that maybe you need more than one of each color! Dig a hole deeper than the fleshy tap root, fill the hole with a few inches of compost, pack the soil gently but firmly about the root. Plant the crown three inches below the soil surface; water thoroughly. Mulch to keep in moisture and reduce weeds.

An old Spanish custom. A little hedge of the lovely, fragrant gray-green herb lavender around your rose bushes or a few plants at the base of your climbing roses discourage Japanese beetles. Trim to keep lavender a low, compact 8-inch hedge. In the famous gardens of the Duc de Viana in Cordova, Spain, the large beds of roses are, for this reason, edged each with a lavender hedge. Result—no beetles. Buy and set lavender plants now, and water well until established. Also may be set out in September, or raised next spring from seed. Take your pick.

Last call for a flower garden. A half dozen *Cushion Mums* (low chrysanthemums that grow only 1 foot tall) will transform any bare sunny spot to a tangle of flowers almost immediately. They bloom from mid-August to frost, and come in all the tawny shades, reds, oranges, golds and white. Excellent for picking as well as for admiring. Buy pot-grown for best results.

*FROM THE OLD FARMER'S ALMANAC, DUBLIN, NEW HAMPSHIRE

BEST IN BOOKLETS

To plan a high-fidelity system.

1. Distinguishing between monophonic and stereophonic sound systems, the new, revised edition of *Understanding High Fidelity* by Bogen-Presto, a division of The Siegler Corp., describes in detail equipment needed for a complete high-fidelity installation. 25¢.

2. The fundamental principles for sensible hi-fi-system planning are explained in an illustrated 47-page booklet, *The How and Why of High Fidelity* by the Heath Company. 25¢.

3. Construction plans for six different enclosures are offered the home-craftsman in *Build Your Own Audax Paraflex Speaker System*. 25¢.

4. To help you plan for a wonderful experience in listening pleasure are three instructive brochures from the Rek-O-Kut Company: *High Fidelity StereoTables and Stereo Tonearms; Turntables vs Changers;* and *How to Decorate with Music*. Free.

5. A stereo catalogue by Electro-Voice contains photographs, diagrams and text on the latest in high-fidelity equipment. Free.

6. A simple guide to high-fidelity—both stereophonic and monophonic—is presented by H. H. Scott in *Stereomaster High Fidelity Components for 1960*. Free.

7. A complete line of loud-speakers and speaker components is pictured and described in a product catalogue from University Loudspeakers. Free.

8. The Dual-1006 combination turntable/changer for the finest stereo or monophonic reproduction is discussed by United Audio. Free.

9. Designed and engineered for distinguished quality and performance, the stereo and mono high-fidelity equipment shown in EICO 1960 catalogues is available in do-it-yourself kit form or already wired. Free.

10. The superb sound reproduction possible with Hartley speakers and speaker systems is discussed in this helpful hi-fi pamphlet. Free.

11. Two catalogues by the Fisher Radio Corp. show and describe the beautiful 1960 stereophonic high-fidelity consoles and the separate components that provide the ultimate in listening pleasure. Free.

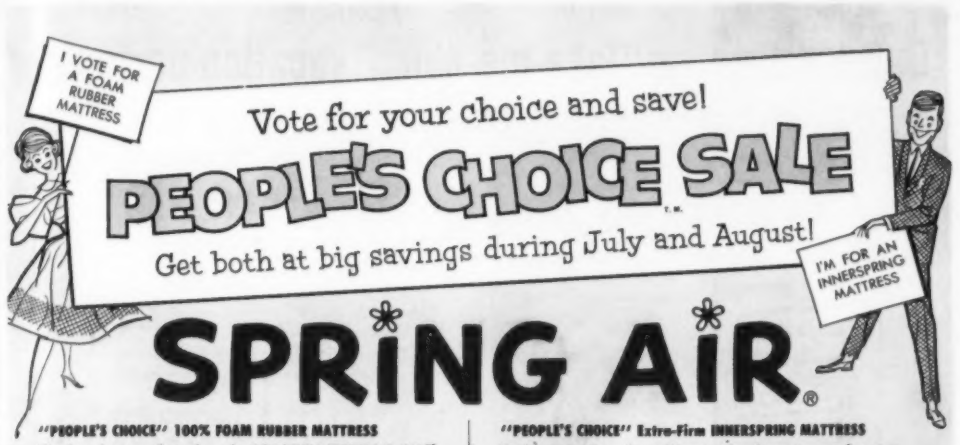
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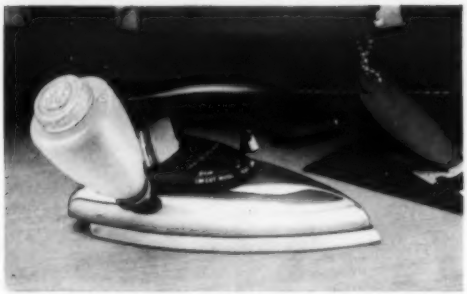
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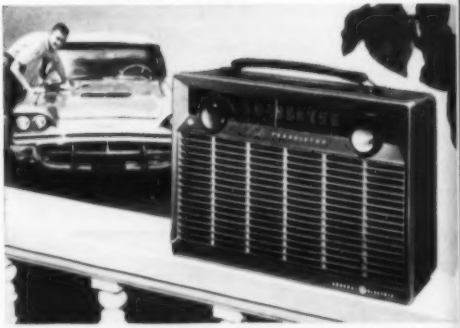
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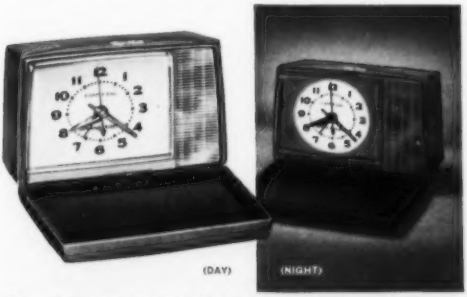
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Have to be on the road bright and early? General Electric's new Trip-Mate travel alarm clock wakes you on the dot! Tough, leather-textured plastic case. Luminous dial or lighted dial, as shown. There's a side panel that conceals the cord compartment.



Vacation barbecues—without the fuss! The new General Electric Portable Grill does everything charcoal will do, and more! You get that outdoor flavor for steak, chicken, hamburgers, franks. Use indoors or out. There's a handy "Keep Warm" area.

Speaking of Living

meet the editors



8:30 a.m.: Guy at breakfast

LIVING'S Decoration Director, Guy Monypenny (the name is English and once caused a fit of hysterics in a woman whose own name was Cash) is one of those people who knows something especially nice about everyone. It's his card that always arrives first when someone is ill, and it's he who at Christmastime gives every woman on the staff a holiday corsage. And yet—partly because he almost can't say "no" to a young family with a decorating problem or a talented upcoming designer, or, in fact, to anyone who makes a demand on his time—Guy must be one of the busiest men in the world. A typical day in his life begins with coffee in the patch of garden behind the brownstone he decorated and partly remodeled himself, and ends with an after-the-theater date with Ruth Mitchell, production stage manager for *Fiorello.* In between, he designs LIVING'S room settings, inspects new home-furnishings collections (here with Mel Binney of Heritage Furniture, Inc., and Martha Shaeffer of the Upholstery Leather Group) and briefs a TV audience on how decorating is done. It was Guy's work as a stage designer (notably for Helen Hayes) that drew Editor-in-Chief EBE's attention to his work.

9:30 a.m.: Clearing his desk



10:30 a.m.: The quest for news



11:45 a.m.: In the studio



2:30 p.m. . . . and on TV



6:00 p.m.: Quiet minute at home



12:00 p.m.: After the show





THE CHILDREN'S HOUR: *some aspects of sixty cherished moments in a lifetime*

Living's family album

Looking good enough to eat, this young lady is number one in the little girls' portrait gallery you will find on the next few pages. Each is dressed in an enchanting version of a frock her great-great-grandmother might have worn, and while every stitch was made by a cleverly operated sewing machine, they all seem the work of loving hands alone. Our ladies, consequently, have good reason to be so proud of their appearance, so perfectly composed. When they *look* it, children can be angels. True, when these beauties descend from their frames, they may repair to their respective rooms via their favorite mud puddles, yet they will have had their moment, and that is all that can be asked of perfection.

Sustained pride of possession, naturally, has to be taught: since all families must consider children's foibles, the wise parent learns early that the sooner a child appreciates the wonderful virtues of self-respect, the better, and there is no timing device more effective than creating a *this is mine* room, and teaching its young owner to live in it as if it were a castle. It requires patience, a properly-designed room and more than a little flattery. Remember, no compliment in history ever fell on deaf ears. And now, after visiting our picture gallery, keep right on going to discover rooms designed especially for children to enjoy and to grow in from infancy, together with family rooms to share with the adult world.

Dresses by Mary Jane and Nannette

All photographs by Burt Owen



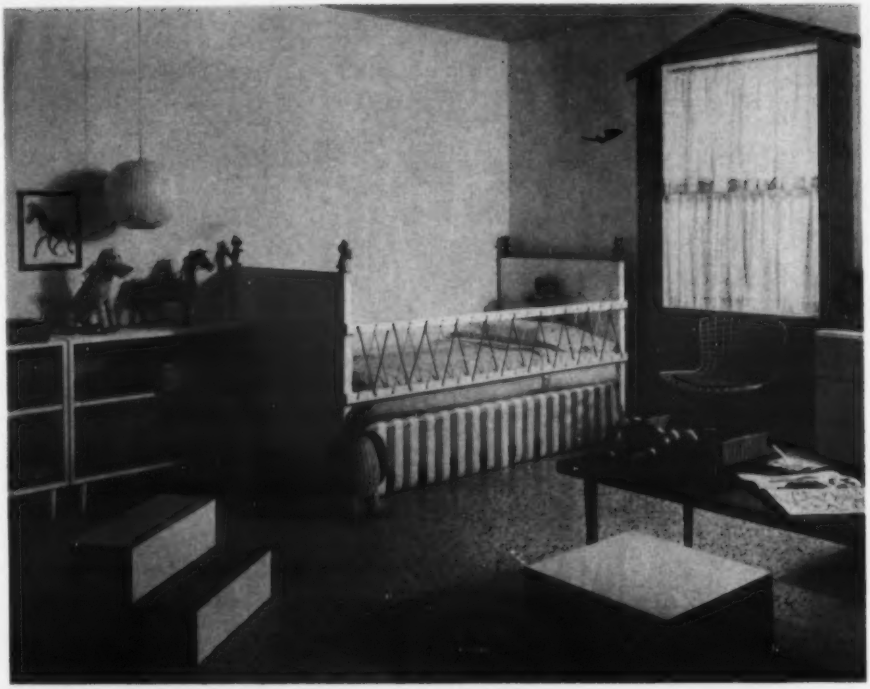
Strawberry festival: As a little girl, Queen Victoria probably wore pantalets; otherwise, she could have plucked the berries in just such a "pinny"



Lambing time: very brief, very cunning: Miss Bo Peep would never have lost any self-respecting sheep had she been attired like this







JOHN BENDTSEN



Long-range planning: an investment in growing up gracefully



There are two ways of converting a nursery into a teenage bedroom: one is to buy new furniture when Baby gets to be a big boy; the other is to invest in an initial group that will grow with the child. In this room—attractive in both its phases—the "crib" head- and footboard eventually become a backboard for a sofa-bed; a table-desk is refitted with longer legs; cube seating units become tables; a step-stool turns into a bookrack, and an amusing window treatment of *Marvalon* gives way to draperies. Everything—cubes, chests, closet doors—is surfaced once and for all in *Formica*, and the only major future purchases are a rug and "grown-up" chairs to comfort Junior's growing pains.



Chests and bookcases from the Country Workshop; Harvard bedframe; chairs by Knoll; *Corlon* vinyl flooring by Armstrong



For a tiny tot (left), a crib, by Trimble, under a "tree" hung with birds, Japanese lanterns, a gay blaze of curtains and a shelf for a dressing room





A bedroom for two brothers (left) economizes on space with a trundle bed and provides a study-hall-at-home with two genuine schoolroom desks

Baumritter furniture; decoration: Bloomingdale's, N.Y.



For all its delicate air, this room (above) is as tough as a baseball: everything in it—wall-covering and polka-dot oilcloth upholstery—is *scrubbable*

Oilcloth and *Wall-Tex* from Columbus Coated Fabrics



Living in the nursery at left would be almost as good as growing up in a circus. The tent and the entire menagerie are cutouts, pasted to the wall

Furniture by Lullabye; Cabin Crafts' cotton rug

A graceful bridge for an awkward period—the early teens—is created here with white furniture outlined in soft, pale gold

Broyhill furniture; decoration: Gimbel's, N.Y., Philadelphia, Pittsburgh and Milwaukee





Life begins on the cheeriest possible note in the nursery below: everything is colorful, crisp and clean-cut, with an amusing trellis treatment for the window, an iron plant-stand for toys

Thayer furniture; United wallpaper; *Amtico* vinyl flooring; F.A.O. Schwarz toys

Inspired by the theory that it's never too early to encourage femininity, the room above does its full share with pastel colors, a canopied bed and a delicate froufrou of organdy

Bedroom pieces: Unique; Barwick rug; decoration: Bloomingdale's



Share and share alike: a hobby room for brother and sister

Dissimilar hobbies have been telescoped in this room with impartiality and a posterlike gaiety. Both children have work counters equipped with *Lustrex* drawers; brother displays his model missiles on a photomural; sister's dolls "act" on a little stage built into a dormer window. A sofa-bed will house a guest, and for musical moments there is a small organ and a phonograph with two speakers for stereo.

Frank & Sons sofa-bed, armchair, stools, wall shelves; Howard Miller clock; Lowrey organ; Webcor phonograph; Robbins vinyl flooring and *Stratapanel* storage system







Juvenile oasis in a reclaimed garage: parents are welcome

If you lack the necessary space in the house proper, there is nothing like an unused garage to settle the problem of a children's hideaway. Here, your brood can study and play out-from-under-foot, yet under aural surveillance by means of a *Talk-A-Phone* with Mother at the controls in the kitchen. A cheerful room with its spray-painted furniture, multicolored metal window hangings and brightly hued, exposed studding, it is eminently practical: the floor-covering looks like a carpet and is actually a textured vinyl—weatherproof and fire-resistant. Here, too, are television and radio, and at night and on weekends, parents may feel free to join forces with their children and get a good idea of how the other half lives.

Salmanson cabinets, chest, bookcases; Baumritter chairs; Olympic television and radio; *Ribbon Wall* window hangings by Howard Miller; U.S. *Royal Vinyl Carpet*; Illinois Bronze *Spray-O-Namel*



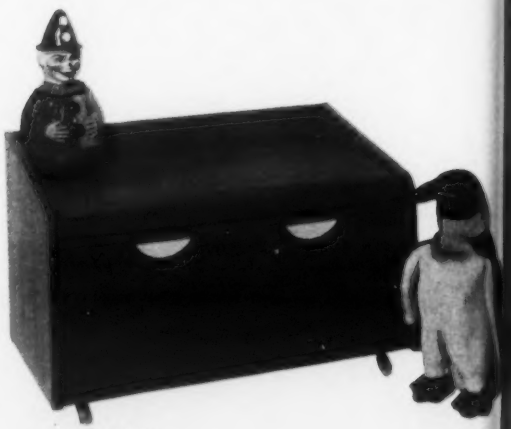


JOHN HENDERSEN

If color means youth, this room goes right to the head of the class

Little boys, presumably, do not require an excess of space to lay them down to sleep, yet there is no reason for their quarters not *looking* big. This is a small, very narrow room given visual width with the striped treatment of the floor and one wall. Colors are gay, sharp and masculine; the wall-covering is fabric, and the same polished chintz is used for the bedcover, the window shade and the upholstery of the desk-chair. Danish in influence, furniture is scaled to the dimensions and very personal demands of a growing child.

Walnut furniture and toy chest by Child Craft; Everfast fabrics; Tell City rocker; F.A.O. Schwarz toys; pole lamp from Ainsley Lamps



CHARLES VAN SAANEN



It's fun to be young and down in the depths of a remodeled basement

Perhaps because of their moated-grange atmosphere, children love basements, and the young men before you are no exceptions —particularly since their architect father, Walter Widmeyer, of Tacoma, Washington, transformed a cold and cheerless area into a cozy juvenile lair with an adept use of Douglas fir plywood paneling, an acoustical tile ceiling and an asphalt tile floor. Daybeds are separated by a plywood storage-headboard, and wardrobe units are concealed behind spacesaving folding doors.



See *Your Guide to This Issue* for further information





A hobby room as well as a playroom, the "downstairs" is a fine display spot for Janie's balloon prints, Twink's shell prints, and their collection of boxes. Paneled in walnut plywood with a permanent finish and floored in vinyl asbestos tile, it is impervious to wear and tear, very easy to care for

When Don and Ellen MacKenzie convert their garage into a family room, they thoug it would be just that. Don, in his easy cha read, listened to the newscast, while Ell sewed or simply enjoyed the luxury of rela ing. Their two small girls played with dolls looked at picture books before an early be time. Now, three years later, the dolls ha given way to piano and dance practice alo with a steady troupe of young noise-make Thus, the myth of the all-purpose room w exploded. Ellen had chosen the garage for re modeling into the family room because sh insisted that no matter what you did, a ba ment always seemed like a cavern and ev smelled like one. Now, like it or not, the ba ment must be put to use for other than stora The first step was to have a well-engineer heating-and-lighting plan which would conv the underground space into comfortable a enjoyable quarters. Walnut plywood panel was selected for its warmth and most unba mentlike good-looks. The result is an extrem ly handsome room where the girls can pl the daylights out of the little organ, listen t recordings and dance, while Don and Ell find the old family room theirs once mo

The sound of music – below stairs

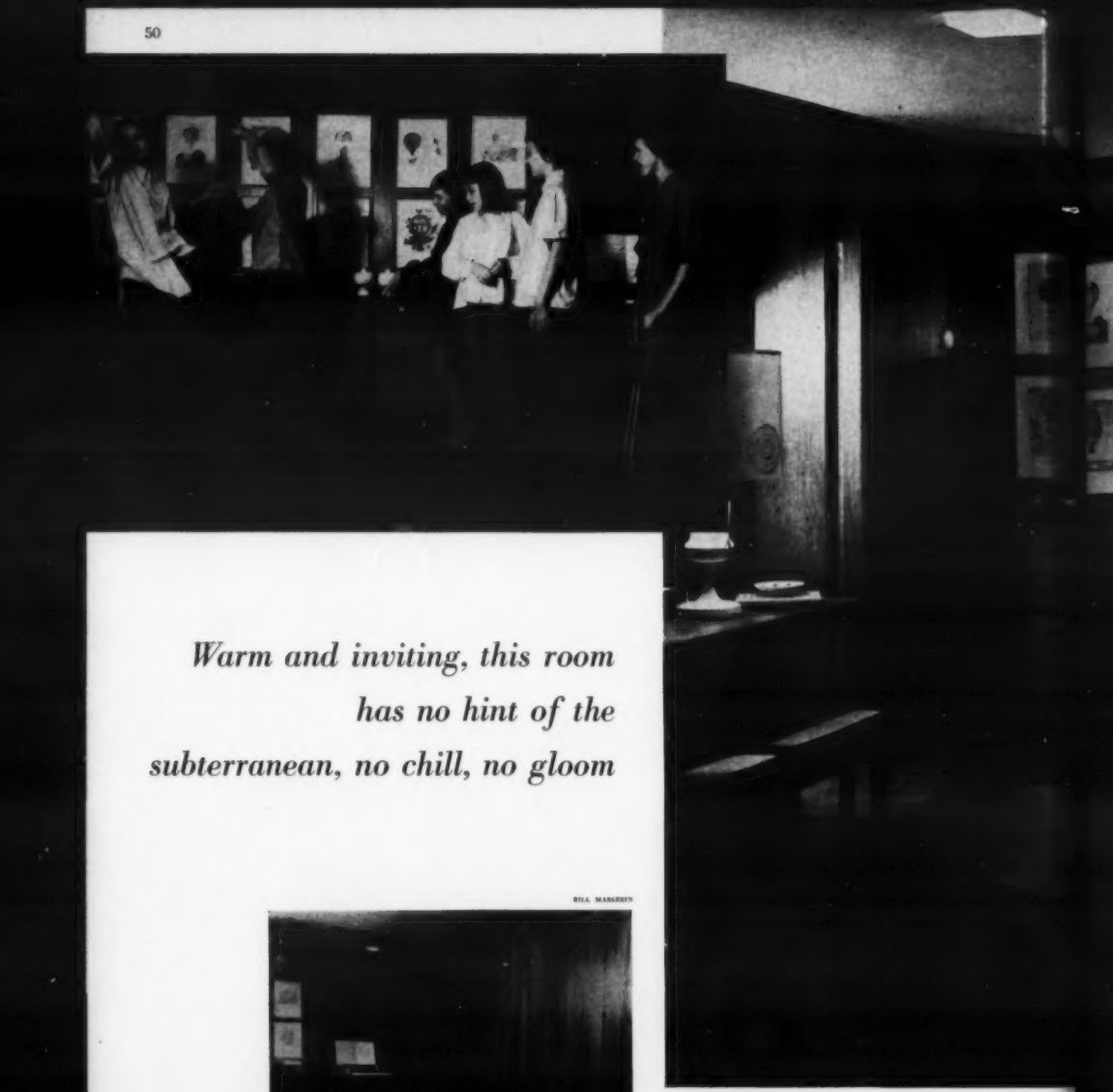
Café tables and directors' chairs are convenient for games, refreshments; comfortable when adults come to enjoy the "show"



A basement becomes the best-looking room in the house







Warm and inviting, this room has no hint of the subterranean, no chill, no gloom

BILL MARGESON



Young friends love to spend the night—are put up on twin sofas which open into double beds; directly opposite the TV and record player, they provide the wonderful luxury of watching television abed. Adjacent bath is very near completion

Durolounge sofas by Durocraft in Titus Blatter cotton; all wood pieces by Founders; café tables by Salmanson; Telescope directors' chairs; Magnus Grand organ; Magnavox TV-radio-record player



The basement was subject to two demands: the girls wanted a room for all their activities; Don and Ellen wanted nothing at all that smacked of life underground. The acoustical ceiling will control the vigorous din of young voices and musical instruments. Lighting is designed for specific uses and dimmer-controlled for dramatic effects. Electric baseboard heating units (right) are quiet in operation, small and compact. They were painted to blend with the wall. Designed for cleanliness, units guide air away from walls, preventing heat streaks. A thermal overload protector reduces heat to a minimum automatically if the unit is blocked by furniture

Johns-Manville *Kleftone* acoustical panels; Georgia-Pacific factory-finished walnut plywood paneling; Armstrong *Excelon* tile; Emerson-Pryne and Emerson-Imperial lighting; Emerson-Electric baseboard heating units

[Continued on page 87]



EDITOR'S NOTE: *This article is based on the nine guideposts for stronger family life recently formulated by the Community Service Society of New York. The core program of all Family Service agencies, such as the CSS, is casework, or family counseling: a special skill requiring depth of understanding and years of professional preparation in social work. The basic aim is to enable families to cope better with problems of living. Family worries and personal problems strike people in any walk of life. Often these are solved without benefit of outside help. But when a family's best efforts to solve them alone are not enough, they can turn to professional help.*

9 Guideposts to make our family STRONG

By Yetta Horn Jay

How often we fail to appreciate our family when it is strong: to realize the problems it faces, the hard work that keeps it going. It's much the same way that we often fail to appreciate our children's health. However, just let one of them fall ill and we recall all his healthy activities with absolute yearning. We look forward hopefully to his jumping out of bed and resuming his raucous clatter. Even the prospect of muddy shoes on a freshly cleaned floor looks inviting. Only occasionally, when we see the terrible things that can happen when a family falls apart, do we stop taking our family for granted. Then we begin to worry.

Ever since Adam and Eve, living in families just seems to come naturally to us and ever since the serpent tempted Eve, the family has been faced with threats to its health from inside and outside the home. Keeping it going has been a great and constant challenge. As the sixteenth-century French philosopher, Montaigne, so wisely put it: "There is little less trouble in governing a private family than a whole kingdom." Prophetic words.

Today, our family's wise government faces its own peculiar threats. Although we often don't realize it, we are constantly on our toes to keep our family going. We must be prepared to cope with "outside" threats arising from sudden economic dislocations such as unemployment, sickness and death. And then there are the "inside" or emotional problems which must be dealt with before they produce situations that are usually serious and sometimes tragic—such as, a family with an income of $10,000 a year, yet in debt over its head, a couple at odds about bringing up the children, a young student of high I.Q. who is flunking out of school.

Deep down we realize if we want better people to make a better world, we must begin where people begin: in the family. Here, mostly, our personalities, social attitudes and living patterns are developed. Here we appreciate the integrity of the human being, his uniqueness and his capacity for growth. It's up to us to do the main job ourselves.

What are the things that help make our families strong? About two years ago, members of the Community Service Society's professional staff, volunteer committees and Board of Trustees began increasingly to ask: "Aren't we taking successful families too much for granted? We deal with families who are often out of tune with themselves and others. What forces make for strong families, the ones *in tune*? What goals should we work for to help our families strengthen themselves?" The following nine guideposts, drawn up after long and careful deliberation, are based on their answers to these questions. The CSS is the first family agency to formulate and set down these guideposts in



EDWARD KNAPP

simple everyday language that can be understood by families who are trying to strengthen themselves and the community. These guideposts may help you gain new insights into your family and yourself. They are not intended as a set of rigid rules but as a general guide to making and keeping your family healthy. They do not attempt to answer the question: "How much of any one ingredient is the 'proper' amount?" The range is wide even among strong families. After all, American families differ in many ways from one another—in cultural and religious backgrounds, in education, in race; there are rural families and urban families, large families and small, rich families and poor. These guideposts can be applied by any single American family in the way most effective for itself. But each family must be careful to apply the guideposts reasonably, according to their own particular circumstances, needs and individual variations.

1. A strong family is able to meet its basic minimum material needs. *This means decent living accommodations, sufficient food and clothing, adequate medical care—in short, all the material opportunities for living and for growth. We can't think about any other guideposts unless these basic needs are met. When human beings are trapped by sheer economic necessity, they can never be expected to achieve self-respect and independence. Anxiety, conflict and fear aroused by severe economic pressures tend to aggravate weaknesses within a family. The father who feels unsure of his adequacy as a provider is poorly equipped emotionally to withstand economic reversals. With his morale and his self-esteem further damaged, he is likely to feel threatened and angry, and his reactions may be destructive to himself and to those around him. Like the poignant plaint of the unemployed man to whom a daughter was born during a business recession: "If I had been working," he informed his caseworker, "it would have been a boy!"*

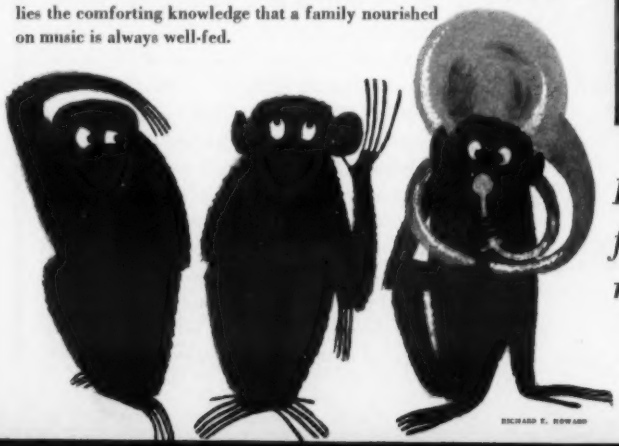
But what about those families whose breadwinners are earning enough to meet their basic economic needs, and yet are head-over-heels in debt? Every family must face, and resist, one of the greatest current pressures threatening the family today —materialism. Materialism is not necessarily bad, but when it becomes [Continued on page 86]

The new hearth of the home

Music as a family catalyst

When William Congreve made his famous observation on the charms of music, he succeeded very nicely in soothing the savage breast, but exactly how he thought music affected the average family remains his secret. For that matter, it took *us* quite some time to wed music to the home, and now that we have, we have created what can only be called a brand-new hearth—new, because in today's average small home or apartment, an open fireplace is an exception rather than a rule; as a result, young families group their furniture around their music reproduction equipment, and upon entering the living or family room, a young homemaker is far more apt to snap on the hi-fi than to throw another log on the fire. The joys of music have supplanted the fireside doze.

The new hearth, of course, is an entertainment center: a room set apart or, in some cases, reorganized to house not only its accustomed quota of furniture, *carefully arranged for comfortable listening and viewing*, but a piano or organ, television, of course, and either a conventional record player or stereo and high-fidelity equipment. A musical nucleus, it is also the source of something more than an evening before the silver screen—not that we deprecate such evenings, far from it. But we like even more that aspect of the new hearth which is its power to edify, to encourage talent and to instill a love for the purest art form that exists. It can give a child the incentive to master a musical instrument—thus assuring one of the pleasantest investments a human being can make, and in its possession lies the comforting knowledge that a family nourished on music is always well-fed.



RICHARD E. HOWARD

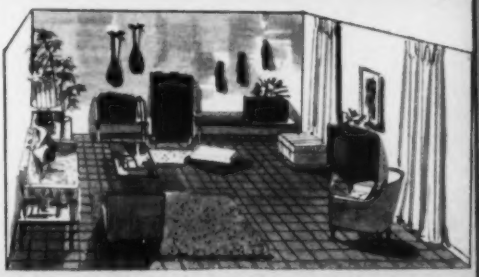


Rooms for enjoying TV, for listening to music, for making it

GEORGE E. STANEK

In the days of hi-fi and stereo infancy, not much attention was paid to how the sound "looked"; the true enthusiast didn't care, and the aesthete did without. Today, speakers and record-player cabinets are good-looking pieces of furniture with the accent on simplicity of line and, as a rule, an avoidance of overornamentation. Here, they are quiet adjuncts to a room in which the pleasure of listening is intensified with true comfort

Rek-O-Kut turntable; Audax speakers; Harman-Kardon amplifier. Albert Van Luit wallpaper; furniture from the *Andrew II* collection; tile flooring by Gladding, McBean

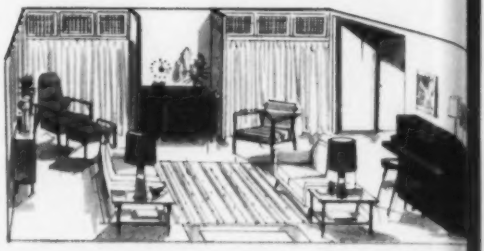


ALL SENSORINGS BY MARINSKY



A familiar hearth for warmth, a new hearth for harmony

Two sources of family-shared pleasure share honors in this sleekly contemporary room: a fireplace and, directly opposite it and framed in its own niche, a handsome cabinet designed for a record player, radio and twin speakers *in toto*. Furniture—pleasantly Scandinavian in character—is arranged for maximum enjoyment of both firelight and music, and the final, perfect touch is a beautiful little Danish piano of teak, small enough to fit into a corner, large enough to suit a demanding musician



Furniture by Dux; Danish rug from George Mallinson, paint by Benjamin Moore





A neat play on texture and pattern is developed on one wall with geometric paneling, then reiterated in the projecting fins of the record player's little compartment, the patterned glass of the top panes of the windows, the design of the rug. This is a very *precise* room, yet because of its brilliant color, completely ingratiating





The two music-makers are attractive companions, one in teak, the other in oak. Hi-fi stereo record player has four speakers, an automatic intermix for 10″ and 12″ records in one loading

Zenith hi-fi/stereo record player/AM-FM radio; *Pianette* piano from Georg Jensen, New York



JOHN DENDUSEN

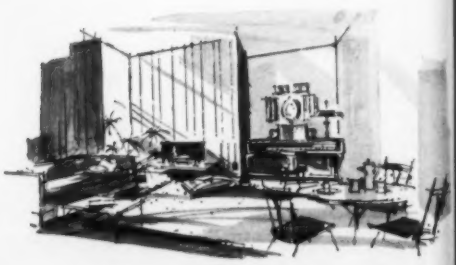


Character actor and elegant accent: the piano

Since the year 1709, when it ceased being the dulcimer and was presented to the public as the pianoforte, the piano has been a faithful and handsome member of the family. It has also—with an eye to the limited space allotted to most of us—grown with the times by slimming down: today, it will fit in practically anywhere, a kind of diva that, decoratively speaking, can sing any role. Here are three ways to present it with its best foot—or pedal, if you like—well forward.



DRAWINGS BY EDWARD KNAPP



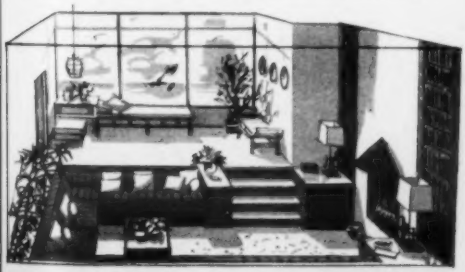
In a dining-music room (top, decoration by Bess Bernard Interiors), the piano is completely at home with antique furniture whose patina vies with its own. A romantic, Italianate living room (left) frames its piano importantly in one of three arcadelike arches, and in a contemporary family room (above), the instrument shares focal importance with the fireplace—a good balance of mass. Baldwin *Acrosonic* piano shown in each setting



An arena for listening

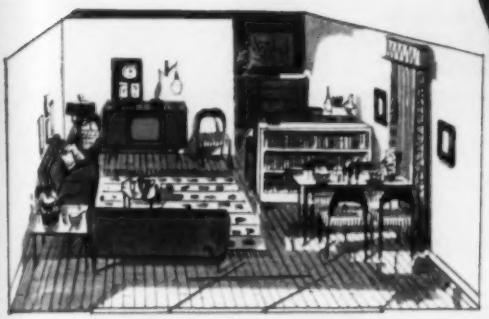
Two hearths in one: this sunken section of a beach-house living room is both a conversation "pit" and a wonderfully comfortable spot for enjoying music and a firelight glow. Permanent seating is easy to make of plywood and plastic-covered, foam-rubber cushions. For instructions, see page 91.

Fisher stereo receiver; Rek-O-Kut stereo turntable and tone arm; Audax speakers. Ficks Reed bench; Sligh-Lowry coffee table. *Tropicel* ceiling panels; *Naugahyde* wall-covering and upholstery; *Koylon* foam rubber; carpet on upper deck, *U. S. Royal* vinyl, on lower, of *Uspun* cotton yarn. Decorator: Frederick W. Davis, A.I.D.; architect: Jack Coble, A.I.A. Room on display at the U. S. Rubber Exhibit Hall, Rockefeller Center, New York











Perfect balance in a musical family circle



One-room living can be a trial or a delight; in this room, it must be utterly satisfactory. All the elements of what we have come to call the rich, full life are gathered under one pair of wings: TV, radio and record player are held in a single unit and placed for ideal viewing and listening. The piano is backed with a bookcase at right angles to the wall to form a peninsula and facilitate singsongs, and the entire room is an example of the kind of fortunate, absolutely *right* furniture arrangement that would only suffer through change

RCA *Rockland* AM-FM radio and TV; Kimball piano; Selig furniture, Cyrus Clark drapery fabric; Kentile rubber plank flooring; Pande, Cameron rug

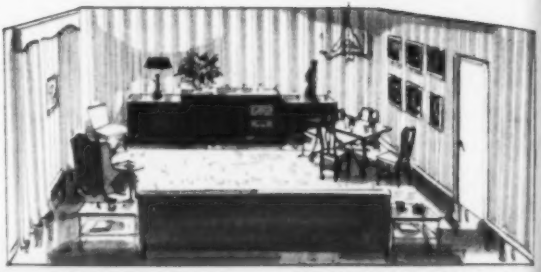


LOUIS LEMUS



Two approaches to the music wall: romantic; functional

When the long wall of a living or family room is to be devoted exclusively to music, it poses an interesting problem in decoration. Here, it is solved by grouping the record player, radio and speakers against a wall covered in a fabric of intricate design and using the cabinets as a stage for ornaments. The rest of the room holds an easy chair for the rapt listener, a minuscule chair for Baby and an Italian provincial gaming group



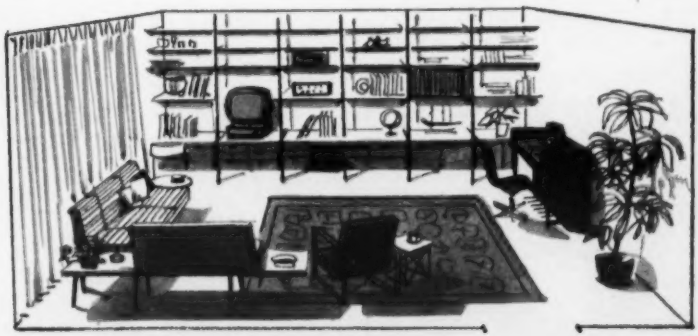
Fisher tuner/amplifier and speakers; Pickering turntable; Ramseur cabinets; Everfast fabric; Lees rug. Decoration: David Eugene Bell, A.I.D., Macy's, New York



JOHN HENDRIEN

Streamlined, functional to the nth degree, yet visually very effective, this wall holds its "music" in five storage units suspended between aluminum poles spring-fitted between floor and ceiling. For the performing musician, an organ seems exactly the right instrument to complement the room's handsome simplicity

Hammond organ; Philco television; Stromberg-Carlson turntable; KLH speakers; Fisher amplifier-tuner. Storage units from the *Comprehensive Storage System* and chairs by Herman Miller



See *Your Guide to This Issue* for further information

By MARGARET B. PARKINSON

Young living in ALASKA

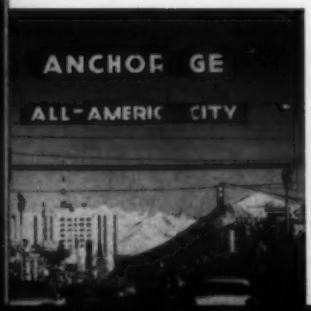
The young people who live in Alaska offer in themselves as much contrast in background, education, interests and occupations as they do in looks and personality. The one quality they have in common is youth: the median Alaskan age is 26, as opposed to the national median of 31. Comparatively few were born in Alaska; some were sent there, transferred by a company or government agency; others came on their own in search of something missing at home or to escape something too much with them there. And still others stumbled on Alaska almost by accident, and finding themselves completely enthralled by its far-flung, half-frozen, half-flower-strewn magnificence, stayed to enjoy a lucky fall.

Once they become Alaskans, these young people sometimes refer to the rest of the United States as the "South 48," more often as the "Outside." Unlike the Hawaiian term "Mainland," it carries no implication of close attachment or tie, and its actual meaning is more than just some other part of America: in a word, it is any other part of the *world*.

The sense of proud independence sparking the word is derived from a history of remoteness and from years of being dismissed as a vast wilderness of interest to no one except the slightly foolish Seward. Then World War II came along, and the national concern for self-defense made Alaska important overnight. Thousands of workers swarmed up to work on military projects, and immediately the boom of high wages was born. [Continued on the next page]



ALL PHOTOGRAPHS BY HARRY GROOM











Every working morning, airborne petroleum-engineer Chuck Beyrle flies a 40-minute trip to Standard Oil's producing area on the Kenai Peninsula. This is the kind of commuting that puts sprinting for the 8:02 right in the shade

Since the war, population has more than doubled, and since statehood, the "last frontier" has found itself amazingly *new.*

In actuality, the process of settling down and taking itself seriously began several years ago, and many of the so-called earmarks of civilization are boasted by Alaska's major towns: neon, television, parking meters, music by Muzak. But overall, and perhaps most noticeable in "modern" Anchorage, Alaska is still in a state of transition—getting rid of the old, getting used to the new. The boundlessness of casual growth is being tamed by zoning; the sprawl of makeshift building is being tidied by an influx of permanent structures. There are those, of course, who resist the idea of exchanging bush for bustle, and for them there is a certain comfort in knowing that probably not in their lifetimes can Alaska be made into anything at all like the Outside.

To begin with, look at its size. Superimpose a map of Alaska on the South 48 and you'll find you're covering an area more than twice the expanse (forgive us) of Texas. It's a longer haul from Ketchikan, in southeastern Alaska, to the westernmost top of the Aleutians than from New York to San Francisco. From Ketchikan north to Point Barrow, there is more ground to cover than from Seattle to Mexico.

Now consider Alaska's population. The chief inhabitant of its vast space is nature, and—population-boom not discounted—fewer people live there than do in Providence, Rhode Island. Almost half of Alaska's human-core of 210,000 live in or near Anchorage, and most of the other half live in either Fairbanks or Juneau.

To get around his state, the young Alaskan relies heavily on small planes: there are more than 250 airports and an uncounted number of landing places in remote villages. There is a federally-operated railroad, but it goes only from Seward through Anchorage up to Fairbanks. There are roads, but they don't go everywhere, either. The cost of constructing the cheapest sort of "country" road has run as high as $200,000 a mile, and as for *paved* road, there are fewer miles of that rare and costly commodity in the entire state than exist in the borough of Brooklyn.

Housing construction isn't easy, either. Permafrost is a problem over much of the state, and many a carelessly laid foundation buckles before the roof is on; the questions of water and sewage aren't always happily answered, and in most



Five little theater groups flourish in Anchorage. Here, visiting star Teresa Wright reads with the talented cast of a new play



The Alaska Festival of Music is five years old, has a prodigy's reputation. A group is rehearsing here with Daniel Lewis



Swaddled in furs, the Sandvik family is off for a "ride"; Pete teaches geology at the University of Alaska; Ruth, who is part Eskimo, runs a trading post in summer

areas the climate-dictated construction season lasts only the short summer months. There are also such problems as where-to-put-the-windows (a south light assures a warming winter sun but it also provides snow glare) and where-to-get-the-money (construction costs, for example, are about 40% higher than they are in a city like Seattle).

Billed in tourist brochures as a "land of contrasts," Alaska more than lives up to its literature of superlatives. It has the darkest winter days, the lightest summer nights, and widest glaciers, the tallest mountains and the second highest inland tides (the Bay of Fundy beats it on that score). It has the best fishing (salmon and trout), the biggest game (bears) and the tiniest insects ("no-see-ums"). It has the most extraordinary wildflowers, the friendliest people, the healthiest air. And for those interested in settling, it offers the cheapest land . . . and—paradoxically enough—the costliest living.



Mary Ann Beyrle does her marketing. A salad-eating Californian, she still protests the cost of fresh vegetables: 40¢ a head for lettuce, 69¢ a pound for tomatoes. Almost all of them, obviously, are flown in



Surveying the snowbound countryside from their new catwalk porch (added so the windows could be washed with some slight degree of ease) are Jerry and Maxine Nerland and their three sons. Jerry represents the third generation of a family-owned, Alaska-born business, and he and his family reflect the solidly conservative, quietly prosperous aspect of Fairbanks living. With his father and brother, Jerry operates a large home-furnishings concern established by his grandfather. He has also been president of the Chamber of Commerce, is a member of the school board and the current chairman of the local Republican Party. Maxine, when she isn't presiding over the Republican Women's Club or drumming up enthusiasm for a civic cultural center, is a gardener and a champion grower of Alaska's three most favored flowers: columbines, forget-me-nots, delphiniums.

Third generation in Fairbanks, still going strong

JERRY AND MAXINE NERLAND



It took Jerry and Maxine a year to find the right site for their new home; after combing the local terrain, they settled for Ptarmigan Heights, three miles from town. High on a hillside, they enjoy a temperature 10 degrees warmer than Fairbanks proper, which has a record low of 66 degrees below zero. They did *not* enjoy sinking a 200-foot well at $10 a foot, but it had to be done. The house itself is large, with plenty of room for the boys to fence and leap about on their *trampoli*. When she isn't being civic or gardening or mothering, Maxine takes to the kitchen, a model of its kind, and literally designed to "fit" her: she is only 5'2", and counters are deliberately low





JON AND RACHEL DOMELA

Young living on skis

Two facets of Alaskan city life strike newcomers as a bit incongruous in a region of such unlimited space; first, the predominance of apartment dwellers; second, the flurry of tiny cars scuttling about the streets. Rachel and Jon Domela are no different from thousands of young couples in that they live in an apartment, but they are very nearly unique in being the owners of a Jaguar of noble proportions and venerable vintage (1950). Their apartment is on the outskirts of Anchorage; with utilities, it costs $160 a month—for Anchorage, a bargain. They have two children, a cabin 65 miles away at Beaver Lake, and an unmitigated passion for skiing. Jon, who is a sales engineer, has skied for 20 of his 35 years; is a member of the National Ski Patrol, and has slalomed in Austria, France, Switzerland and in the recent Olympics at Squaw Valley. Rachel, who grew up in Japan as an army child, married into the sport and took a little time to develop her current enthusiasm. "I skied for the first two years only because I didn't like staying home alone. But this past season was the first year I didn't have an accident or a baby, and if you can get through a year without a tussle with either of *those* two events, skiing is the life!"



To Jon, who should know what he's talking about, skiing in Alaska is on a par with any other place in the world, even though "resort" areas in the accepted sense are only beginning to be developed. In the meantime, all the young skiers in Anchorage and its environs are grateful for the ski club





The Anchorage Ski Club is only a 45-minute drive from town and the largest organization of its kind in the U.S. It has 800 members who pay a family membership of $35 a year and a 50¢ tab per day for the use of the tows

DOT AND AUSTIN MEEKIN

A lodge, home schooling, big-game hunting

Meekin's Lodge lies 110 miles from Anchorage on the Glenn Highway—a main house and a cluster of cabins where the traveler may stop for gas, a meal, overnight, or a summer of hunting and fishing. The lodge exists because several years ago Dot and Austin Meekin drove to Alaska from Wisconsin for a vacation, fell in love with the view from where their house now stands, and have been enjoying it ever since. Although Austin had planned to be a dentist, he is now a big-game guide, and for $140 a day he takes his clients through the Chugach Mountains in search of grizzlies, moose and mountain sheep. The tariff is steep, and the clients, for the most part, are Easterners; native hunters may hunt for a day at a considerably lower tab. While Austin is hunting, Dot is chatelaine and a very busy mother. There are six little Meekins; the three eldest are weekday boarders at the Copper Valley School 90 miles away; the three youngest "go to school" at home with Dot as teacher —a duty she manages in addition to doing most of the cooking for family and guests. But she likes it: "We have a wonderful family, and it means so much for us all to be able to work together. The only thing I miss is a church. Still, Alaska is the right place!"



Between hunts, Austin turns handy man and works at the hundred-and-one tasks running an inn involves. The Meekins have a small staff to help them, but Dot is very much the head cook (at a wood-burning range, too), supply orderer and teacher



Schooltime, and no nonsense. Dot found that installing regulation classroom desks lent a proper degree of authenticity to the proceedings. The children are 3, 5 and 6, and are *never* late to school





DEAN AND JUDI BRENNAN

In Alaska, too: art for art's sake

Artists Dean and Judi Brennan live in a small house in Anchorage with their two little boys, two Siamese cats, three German shepherd dogs and the countless pelts of bear and badger they have bagged during the four years they have been married. The only thing they like to do better than hunting and fishing is painting, and paint they do, night and day—Judi in the kitchen, Dean in the living room. Both are accomplished: Dean shows regularly in Outside exhibits, and Judi teaches painting to adult beginners, using a nearby dance studio as her atelier. "Of course none of this," says Dean, "pays for the groceries. I have an artist-illustrator job with the Federal Aviation Agency which supports us. But this is the only place in the world where we can paint our heads off one day and go out and shoot bear the next."



After studying for six years in San Francisco, Dean came up to Alaska in 1953 with the army, then stayed on to teach and eventually to meet Judi—one of his more talented students. Both work in all mediums in a variety of styles



Canvas propped up in a corner of the living room, Dean sits on the floor—his favorite working position. He paints whatever stimulates him, letting the subject determine the medium to interpret it



Strictly a kitchen painter, Judi finds the light from windows overlooking Cook Inlet quite as good as a northern exposure in a Montmartre studio. And there are no bears or moose in Paris

Brains and brawn built this house for under $9,000



Good timing: Bob, Jackie and Miss Jennifer Robin, who arrived one month after the house was completed

Although Robert Denzil Lee is a young Los Angeles architect who knows as well as anyone—and better than most—exactly what it costs today to build a house, when it came to designing his own home, he refused to be stalemated by statistics. In the face of generally accepted building costs of $10 to $15 a square foot, he set himself a limit of $8.50 and proved it feasible. He had, of course, certain advantages: he is a gifted designer and a very able builder—talents that most of us, unfortunately, lack. Even so, it took eight months of research and an enormous amount of sheer physical labor to bring off the coup: an attractive, hillside home with living and dining areas, two pleasant bedrooms, a large bath, a kitchen-laundry and a spacious deck. With the exception of plumbing, wiring and a certain amount of complicated structural labor, Bob and his wife, Jackie, did all the work. Their reward? Total construction costs, excluding land and landscaping, came to an exact, cockle-warming $8,711.

BILL MARGERUM



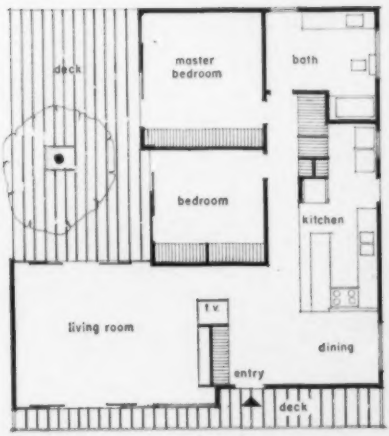


First step in construction was taken when the site was graded on January 1st, 1957. The initial labor was professional: foundation, rough plumbing, rough electrical installation, roofing and rough framing to studs. Then, in April, Bob and Jackie took over, hammer-armed, and proceeded to sheathe the exterior with grooved plywood paneling, to hang the front and back doors and to install the sliding glass windows in the living room and bedrooms. By this time, it was October and getting chilly, so the Lees moved in. Except for the enclosed bathroom, the house was simply one big room, but it was all theirs, it had a roof, and it meant that they were happily over the hump









The transformation of what was little more than a shell to a workable, livable, highly attractive dwelling took until December, 1958. Each step was tackled as it could be afforded—a drawn-out process, but one that kept the Lees not only fascinated but as close to the grindstone as one can get. Once the interior walls had been sheathed and painted, the cabinets and wardrobes were installed which form the partitions between the bedrooms, the living room and the dining area. This method of defining rooms was Bob's idea—very practical, very economical. "Finishing," as Bob calls it, ran the gamut from tiling the bath and kitchen to designing the deck around the top of a black walnut tree—a picturesque touch providing built-in shade. Carpeting, draperies and landscaping came last, and then the Lees were ready for little Jennifer's arrival



Lavish use of glass in the living room and bedrooms gives the house—despite its modest dimensions—an extraordinarily expansive look and a pleasant indoor-outdoor relationship: the deck is the Lees' hanging garden, terrace and a verdant spot for sunning. In the living room, three freestanding units—a wardrobe and cabinets for television and hi-fi—form a little bank which defines the entry and acts as a partition between the living and dining areas. The kitchen, flanked by the laundry at one end and the dining area at the other, is a compact, U-shaped area with a breakfast bar along one side and ash-stained walnut cabinets which require no maintenance except an occasional rubdown with linseed oil. It is probably its nicety of detail that has brought the house so much admiration —enough for the Lees to turn down some very flattering offers for it, and for Bob to leave his job with an architectural firm and hang out his own shingle. He has designed and completed two houses in the neighborhood and is well into a third. The original loan on the house is half paid off; payments are now only $54 a month, and as Bob jubilantly puts it: "We've got the world by the tail!"









By LELIA CARSON COX

I can't finish scraping a carrot without eating part of it. Shredding cabbage or separating cauliflower, I crunch happily through a halfhead or so; and I'll settle cheerfully any time for a meatless three-or-four-vegetable dinner. Three or four vegetables decently treated, that is. I'll admit I'm not typical. But neither is our friend who eats only green peas. Occasionally she lets her family have string beans or a boiled carrot or two "because it's good for them."

My husband, Charles, while not as garden-crazy as I am nor as "meat and potatoes" as other men, at least has a wide-open mind. He'll give anything a fair try. Still, like most men, he has eggplant and cabbage and spinach blind spots and if he thinks *they're* present, he balks. It's a fascinating game trying to trick him, and especially some of our hidebound male guests who come for dinner. When I do—with some of the recipes coming up—nobody's more pleased than *he* is. On the other hand, Ray, our three-year-old, is as male as they come and has never said "no" to a vegetable. This is probably because he's never heard Charles or me turn down anything in the way of food, and because vegetables aren't necessary evils you must eat (1) if you're to be allowed dessert or (2) if you're to have good teeth, strong eyes, curly hair, six hands or superhuman intelligence. He doesn't take vegetables for granted. To him, a vegetable is a hundred different tastes, full of variety, full of surprise. Vegetables are dishes with rights of their own. They have personalities. They react like people when they're badly treated. Waterlogged, they're groggy and dull; overcooked, they're sleepy or downright dead; dressed endlessly in the same unvarying ways, they're bored; slick with sauces, they're smothered and lose their identity; showing up like a station announcement at the same time in every meal, they're pure routine. None of these things [Continued on the next page]

OTTO MAYA

Vegetables with verve

happen to vegetables in our house, and so none of it happens to us and our attitudes toward them. We have vegetables for breakfast: water-cress salad, parsley vinaigrette green beans or a *salade de tomates* are as fresh as morning sunshine with eggs and bacon. We surprise our vegetables, guests and palates by having them coolly appear at the beginning of a meal as a first course. This isn't *the* salad, a delightfully crisp thing made of greens and oil and lemon and seasonings only.

Our vegetables keep odd company. I sharpen up spinach with last-minute crisp radish slices, barely warm. I'm cavalier with celery and add a crunchy half-cup or so to almost anything: carrots, peas, green beans. I do the same thing with chopped green onions, tops and all. I serve vegetables *panache*: small limas, green pepper strips, green peas, Frenched green beans—each cooked separately and layered separately in a baking dish, sprinkled with salt, pepper, lots of melted butter and heated quickly in the oven with a dribble of heavy cream over all. Greenest taste this side of a garden wall. Vegetables have a full wardrobe of new clothes at our house—onions go into a French onion *tarte*, lettuce into a casserole, eggplant into a pie. When it's so easy to do otherwise, there's no point at all in wet-blanketing your meal with a bored vegetable.

Here are some vegetable rules which developed themselves when I found that every time I did one or all of these things, the results were nothing short of perfect. First, don't overcook. Second, don't underseason. In both cases, the only sure-fire test is to taste. Vegetables should always have a hint of crispness when they're done. And you know how they should taste when they're perfectly seasoned. So keep tasting and seasoning until you have it *right*. Rule three: cook in the smallest possible amount of water. On just-below-boil heat, "water to cover" is enough. With spinach, there's enough of the wash-water left clinging to its leaves to do a perfect job. Spinach and cabbage are the most completely ruined when they're cooked too long; green peas turn hard as pebbles if they're given an instant's extra cooking time. Rule four goes with three: use a skillet whenever possible so that water and heat are evenly distributed under and over the vegetables. This way, not a green bean is over- or undercooked. Five, and this is the end, don't be shy about vegetables. This timorous attitude in a cook makes vegetables the shrinking vines they are now. Offhand, I can't think of a single adventurous thing I've ever done to a vegetable that has failed. Salt, pepper and celery salt, chili, bay leaves, basil, thyme, orégano—all are a hand's length from my range top. The canisters right beside it hold what I most often add to soup and vegetable pots: bouillon cubes (vegetable, chicken and beef), instant minced onion, garlic cloves and the garlic press, flour for thickening stocks and sauces.

The only thing better than cooking vegetables in a *little* water is cooking them in a little bouillon (2 cubes to a cup and a half of water). Sometimes I've even cooked them in their own stock. One day, I boiled spring onions, then simmered new potatoes in that water. I've cooked new peas in asparagus water; and in summer, when there's so much of all this, I save all the waters for soups and sauces.

One last thing before we get down to recipes. Fresh vegetables, which I use whenever I can, need time. It helps to plan ahead for the extra work, and to utilize every sitting-down moment especially if you're a working girl, as I am. I have a series of trays with room to hold vegetables, knives, peeling and the finished object, and I take them all over the place. Beans are snapped in the living room for the next day's dinner while Charles and I have our refreshment before *this* one. While I'm keeping Ray company at breakfast, I scrape carrots. Tanning on the terrace, I peel potatoes. With dinner guests, I'm chopping parsley in a little bowl in my lap as we talk. I use frozen vegetables when a lot of work is involved, or if I can't budget the time, or when there are lots of vegetables in a dish like the macédoine, or on those rare times when fresh vegetables aren't available locally or from the grocery store.

Recipes for hot weather appetites

SALADE RUSSE

In Paris, this is either a *macédoine de legumes* or a Russian salad, depending upon the company you keep and the language you speak.

1 package frozen mixed vegetables
salt, pepper
French dressing
prepared mustard
mayonnaise
salad greens

- Cook vegetables a few minutes less than the package directions.
- Drain well and chill.
- Season with salt and pepper to taste and moisten with French dressing.
- Marinate for 1 hour.
- Drain off excess French dressing.
- Add enough prepared mustard to mayonnaise to give it a slight tartness.
- Add the desired amount of mayonnaise to chilled vegetables.
- To serve: Place on salad greens.
- Yield: 4 servings.

NOTE: This is the macédoine, basically, but you add anything to it, according to whim—leftover cauliflower bits, finely diced cooked ham or tongue. For a party, I splurge and add frozen and cooked or canned artichoke hearts, halved, or celery hearts, chopped.

SALADE DE CHAMPIGNONS

Very elegant. A serving is usually two or three tablespoons as it's fairly rich.

1 pound fresh mushrooms
¾ cup peanut oil
¼ cup vinegar or lemon juice
2 tablespoons finely chopped fresh chives
2 tablespoons fresh chopped parsley

- Wash and dry fresh mushrooms

- Slice thinly, stem throughout cap.
- Combine peanut oil and vinegar or lemon juice.
- Add mushrooms to marinade, place in refrigerator for 1 hour.
- Remove from refrigerator 5 to 10 minutes before serving so the oil will not be congealed. Season.
- Sprinkle with fresh chives and parsley.
- Yield: 6 to 8 servings.

ÉPINARDS EN SALADE

You have to regulate the amounts of this yourself, according to how you intend to serve it. Two pounds of fresh spinach serves four amply.

2 pounds spinach
Swiss cheese, in thin strips
cooked ham, diced
⅔ cup light cream
⅓ cup olive oil
1 teaspoon salt
2 teaspoons lemon juice
½ teaspoon prepared mustard
freshly ground pepper to taste

- Wash spinach thoroughly.
- Barely cook fresh spinach 4 to 6 minutes in water clinging to the leaves.
- Thoroughly drain, chop and set aside to cool.
- Combine cream, olive oil, salt, lemon juice, mustard and pepper.
- Add a spoonful at a time until spinach is well-seasoned; correct seasoning to your taste.
- Garnish with Swiss cheese and diced ham.

NOTE: For light luncheon, double recipe. Serve in large bowl garnished with thick rounds of warm potatoes and sliced hard-cooked eggs. Serves 4. Leftover dressing is marvelous on any salad of tart greens, especially water cress, spinach or chicory. Be sure to mix dressing thoroughly before using.

The four following recipes are easy ones. With their simplicity, they are probably the family favorites.

GREEN PEPPERS, SAUTÉED

Takes a few minutes, makes enough for four. You wonder why you hadn't thought of it sooner.

6 large green peppers
¼ cup butter or bacon drippings
salt and pepper to taste

- Remove seeds from peppers and cut into eighths.
- Add boiling water to cover.

[Continued on page 84]



Freewheeling

the portable



RICHARD E. HOWARD

Why a dishwasher?

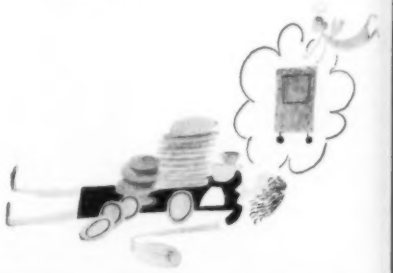
- Have you ever had a party and looked in numb horror at the piled-up dishes the following morning?
- Did you have time to finish the book you picked up from the lending library last week?
- Have you ever stopped to count the dishes you wash, rinse and dry in a year? (If you have a family of four, the staggering total is approximately 45,528.)
- Are you the type who mutters, "I don't mind making the beds but I loathe washing dishes"?
- Did you have time this morning to spend with the children who aren't in school yet?
- Does that hour when your husband is off to work and the children have made a dash for school leave you looking forlornly around the kitchen with that limp, "I've been here before" feeling?

Three "yeses" and three "noes" will do it: you're ready for a dishwasher

And if there's any doubt . . . what exactly does a dishwasher do for you? It washes dishes cleaner and faster. It eliminates hand-rinsing because all you do is scrape and load; the prerinse setting will wash off the food particles before the regular washing cycle begins. The water temperature is naturally hotter than you could bear on your hands and this—along with hot-air drying—makes for more effective cleansing. And if you dislike having soiled dishes about, the dishwasher takes care of that too, since it holds a full day's dishes for the average family—all of which can be done in one washing at the end of the day.

Why a portable?

If you're an apartment dweller, rent your own home, or if you're one of the 10,000,000 families who move during the period of a year, the advantages of a portable are evident. You can have the convenience of automatic dishwashing without costly installation, special wiring, plumbing or remodeling expenses. And when you move . . . it's always the first thing you ship.





What type of portable?

Here, individual preference must determine your choice. Portables are available in top- or front-opening models, but if permanent installation is desired at some future date, it would be wise to consider the front-opening models that can be slipped into place between existing cabinets, leaving the counter-top smooth.

maid: dishwasher

Why don't we just face the issue and admit it: there are times —and many of them—when facing a pile of soiled dishes is just no fun at all. As a matter of fact, we're hard-put to find a time when it is fun. And when we stop to consider all the things we could be doing during the time our hands are soaking in soapsuds, we come swiftly to the conclusion that every home should have its magic maid—a dishwasher. Just for the fun of it (or horror of it) why don't you add up the hours you spend washing dishes? Then figure out all the things you'd like to do during this time. Is it worth it?



Will a portable wash everything?

Fine china, crystal, glassware, silver, stainless-steel and melamine plastic may be washed in the dishwasher. Hand-painted china and wooden articles should be washed by hand. There's no difficulty with pots and pans either, provided they're not too-heavily soiled, in which case it's wiser to soak them first.

What's so special about a portable?

It can be rolled up to the table for loading, saving you innumerable steps and time. Large casters roll easily and quietly over carpet, hard floors and doorsills. It can then be attached to the faucet for operation, and later be moved up to the cabinets for unloading; or, if you prefer, you can leave the dishes in the washer until the next use. Over and above that, most portables have the following features:

- Automatic detergent dispensers add a measured amount of low-sudsing detergent at the proper time.
- Rinse dispenser: a wetting agent to assure spot-free drying, leaving your dishes sparkling.
- Heater element: boosts water temperature and provides hot air for drying cycle.
- Safety shutoff: when lid is opened, mechanical operation and flow of water is immediately shut off.
- Hot water may be drawn from the faucet while the dishwasher is still in operation.

What are newest features in portables?

- Push-button cycles for specific operations. With a flick of the finger you can now get a vigorous washing cycle for utility items such as pots and pans, a gentle wash for china and glassware, and a normal cycle for daily ware.
- Split-level washing action. The water is distributed from top and bottom, eliminating special loading, *i.e.*, if you're washing many glasses they can just as easily be placed on the lower racks.
- Newly-designed racks to accommodate odd-sized or shaped serving pieces.



What about care and maintenance?

The interiors of most dishwashers are self-cleaning. However, occasionally it is advisable to wipe the interior with a mild cleanser and rinse with warm water. When food particles accumulate on the strainer, they should be removed; and the rubber door seal can be washed occasionally with warm water. Keeping the exterior clean is simple: merely wipe with a damp, suday cloth, rinse with clear water and wipe dry.

Vegetables with verve [Continued from page 81]

- Cook slowly, covered, for 3 minutes. Drain.
- Melt butter or bacon drippings in skillet, add peppers, cook slowly until lightly browned.
- Season to taste.
- Serve immediately.
- Yield: 4 to 6 servings.

CUCUMBERS

Delicate, *special*, serves four.

2 large or 3 medium cucumbers
2 tablespoons butter
1 beef bouillon cube
1 tablespoon boiling water
salt and pepper

- Peel cucumbers, cut in half crosswise, then cut lengthwise in quarters.
- Melt butter in skillet, add cucumbers and brown lightly.
- Dissolve bouillon cube in boiling water. Add to cucumbers.
- Cook, covered, over low heat for about 5 minutes or until just tender.
- Season to taste.
- Yield: 4 servings.

CARROTS JUST-OFF-THE-FARM

6 medium carrots
3 medium onions, thinly sliced
3 tablespoons butter
1 teaspoon salt
½ teaspoon freshly ground pepper
1 teaspoon celery salt
½ cup water

- Scrape carrots and cut in thin strips.
- Place carrots and sliced onions in skillet with remaining ingredients; cover.
- Bring to boil, reduce heat and simmer for about 15-20 minutes or until just tender.
- Yield: 4 servings.

CELERY CHEZ NOUS

10½ ounce can consommé or bouillon
2 cups celery, cut in ½-inch pieces
2 tablespoons butter, melted
salt and pepper

- Bring consommé or bouillon to boil.
- Add celery, cover and simmer for about 10 minutes or until celery is tender, but crunchy.
- Drain, reserving 2 tablespoons liquid.
- Combine melted butter and 2 tablespoons liquid. Add to celery and toss lightly.
- Add salt and pepper to taste.
- Yield: 4 servings.

CALABRIA EGGPLANT

Calabria is a province of Italy famous for its vegetables and marvelous eggplants.

1 large eggplant
½ cup white wine vinegar
1 teaspoon salt
½ teaspoon pepper
2 cloves garlic, crushed
1 teaspoon fresh chopped orégano or ½ teaspoon dried orégano
1 teaspoon fresh chopped basil or ½ teaspoon dried basil
1 cup olive oil

- Cut raw eggplant, with skin on, into half-inch cubes.
- Cover with water and cook uncovered for seven minutes.
- Drain thoroughly and place in large bowl.
- Combine remaining ingredients, except oil, mix well.
- Pour over eggplant, cover and place in refrigerator overnight.
- Just before serving, add olive oil and toss lightly so as not to break cubes.
- Yield: Serves 8 as an appetizer, 4 to 6 as a main dish for summer lunch.

NOTE: This needs crusty bread with it for it's a good sharp taste.

CURRIED GREEN TOMATOES

You'll love this with anything, but especially a Sunday night supper with a cold meat platter.

6 large green tomatoes
flour
3 tablespoons butter
½ cup minced onion
1½ teaspoons curry powder
1½ teaspoons salt
1 teaspoon pepper

- Cut tomatoes in ½-inch slices.
- Dredge them heavily in flour.
- Melt butter in large frying pan, add onion and sauté until just lightly browned.
- Add curry, mix, cook 1 minute.
- Brown tomatoes on both sides in onion-butter mixture.
- Sprinkle with salt and pepper.
- To serve: Place on warm platter, pour pan drippings over tomatoes and serve immediately.
- Yield: 6 servings.

ARTICHOKES VINAIGRETTE

4 artichokes
2 cloves of garlic, crushed, or one small onion
1 tablespoon olive oil
peanut oil
vinegar
salt and freshly ground pepper to taste

- Trim stems off the artichokes, leaving a flat base to rest on. Do not cut tips off leaves.
- Soak in cold water one-half hour.
- Boil enough water to cover; add cloves of garlic (or onion) and olive oil.
- Add artichokes and continue boiling 30 to 45 minutes or until a leaf loosens easily.
- Prepare vinaigrette sauce while artichokes are cooking; combine 3 parts peanut oil to one part vinegar, season to taste with salt and freshly-ground pepper.
- Drain artichokes well.
- Serve with vinaigrette sauce.

NOTE: If you prefer to use butter, substitute 3 parts butter to one part lemon juice for sauce; add salt and pepper to taste.

EGGPLANT TORTA

A perfect light luncheon or supper dish, with a green salad and chilled rosé wine; equally perfect cold, and served as an appetizer.

½ medium eggplant, 8 to 10 slices
olive oil
salt and pepper
¼ cup chopped parsley
3 small firm, not-too-ripe tomatoes
1 tablespoon instant minced onion
¼ cup chopped green pepper
Mozzarella cheese, thinly sliced
3 egg yolks
1½ cups milk
grated Parmesan cheese

- Fry eggplant slices in a little hot olive oil until soft and lightly browned.
- Place a layer of overlapping eggplant in large, fairly deep pie plate (or shallow baking dish).
- Sprinkle with salt, pepper and 2 tablespoons parsley.
- Place a layer of sliced tomatoes over eggplant.
- Season with salt, pepper, onion, green pepper and remaining parsley.
- Cover completely with thin slices of Mozzarella cheese.
- Beat egg yolks with milk and pour over pie.
- Bake in 325° F. oven 30 to 40 minutes or until the custard is firm and the cheese is lightly browned.
- To serve: cut in wedges and serve with grated Parmesan cheese sprinkled on top.
- Yield: 6 servings.

NOTE: When you cut the first slice, it may seem watery because of the water in the vegetables—drain or spoon this liquid off.

GLORIFIED CABBAGE

1 medium head cabbage
2 eggs, beaten
1 tablespoon butter, melted
½ cup light cream
½ teaspoon paprika
salt
grated Parmesan

- Remove outer leaves of cabbage.
- Quarter cabbage, shred finely.
- Place in boiling salted water to cover; cook 5 minutes.
- Remove and drain well.
- Combine eggs, butter, cream and paprika, mix well.
- Arrange one layer of cooked cabbage in greased baking dish, season with salt; repeat for remaining cabbage.
- Pour egg mixture over cabbage.
- Bake uncovered in 325° F. oven until top is lightly browned and mixture is slightly thickened. Do not overcook.
- Remove and sprinkle top liberally with grated Parmesan, return to oven and continue baking until cheese is melted—about ½ hour in all.
- Yield: 6 servings.

ASPERGES À LA BELGE

2 pounds fresh asparagus
8 hard-cooked eggs
1 cup boiling water
½ teaspoon salt
fresh chervil, chopped
melted butter

- Wash asparagus; cut off the woody end of the stalks.
- Tie in bunches and place upright in deep pan or bottom of double boiler.
- Add boiling salted water.
- Cover and cook 8 to 10 minutes or until tender.
- Serve each portion with two whole, hard-cooked eggs, a small dish of chervil and a small bowl of butter.
- Each guest chops the eggs on his plate. Sprinkle the chervil over the eggs, then the eggs over the asparagus. Close your eyes to the calories, pour the melted butter over everything!
- Yield: 4 servings.

NOTE: If fresh chervil is not available use fresh, chopped parsley.

CUCUMBERS IN CREAM

Cucumbers may be cooked in advance if you're entertaining.

3 large cucumbers, peeled
5 tablespoons melted butter
salt and pepper to taste
¼ cup sour cream
¼ cup heavy cream
lemon juice

- Quarter peeled cucumbers lengthwise; cut into 1-inch pieces.
- Simmer in boiling water to cover, 3 minutes, remove.
- Place melted butter in casserole, add cucumbers and sprinkle with salt and pepper.

[Continued on page 88]

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Invented by a doctor—now used by millions of women

9 guideposts to make your family strong [continued from page 53]

overemphasized to the extent that wealth and material possessions are idolized and the end is pursued at the expense of the means, we are in trouble. Are you trapped by the lure of credit installment buying, pinched by the cost of "easy monthly payments" that too often aren't easy? Parents very definitely have an obligation to re-examine and set limits to their materialistic desires, and to transmit positive beliefs to their children. When Johnny asks, "Why don't we have a color TV set like Jimmy has?", it is more important you explain to him that some people have more money and goods than others. Too often, parents fear children will look down on them if they don't have as much as the Joneses. Happiness is not necessarily dependent on the size of Dad's pay-check. Do you let your children know that because you own less than the Joneses does not mean you love them less? Or do you engage in double-talk? Do you tell them money isn't very important? And then go ahead and talk about it as if it's the most important thing in the world?

2. A strong family agrees upon values rooted in moral and ethical concepts and cultivates the mind and the spirit. The family has the basic function of reproduction. Beyond this, it is the carrier of our heritage, culture and spiritual values. It transmits from one generation to another the special way of life that makes up any civilization. Parents are responsible for helping each child develop spiritual values, a conscience, and socially desirable traits. These are safeguards against wrong doing. "Socially desirable" is stressed because we can imagine a family that fits many of our definitions and carries out our other functions, but at the same time is a family of pickpockets. Now, in a den of thieves, picking pockets is an accepted mode of conduct, but it is not socially desirable conduct.

The family should inculcate in its members a respect for the law. Many of the social and emotional ailments besetting families today —and in turn the community—are closely related to the fact that moral standards have either been abandoned or severely distorted. Lack of respect for property, for life, for the needs and rights of others has a damaging effect on us, all in the form of destructive conflict—in our offices, in our neighborhoods, in our schools, nationally and internationally. We depend on churches, schools and other institutions to play an important role in maintaining moral standards, but we must not forget that the family itself has the prime responsibility.

3. The successful family sets reasonable goals for itself and its members and plans together for the future. At the same time, it meets and appreciates each day as it comes. *Of course, goals differ from family to family, and each one must decide what is best for itself. But the family without goals, that just "grows like Topsy" and has no idea of itself or its functions, is only too apt to produce members with spiritual and mental illnesses and shortcomings. The laissez-faire attitude of many parents, parading under the cloak of "tolerance," spells indifference to their children.*

4. The strong family provides its members with the day-to-day opportunities to love and to work. It is the place where deep and enduring emotional satisfactions are achieved. Everyone needs to love and be loved. Everyone needs to feel important and accepted. People whose emotional needs are met will develop a feeling of usefulness and self-regard and of belonging. In a sound family, there is genuine give-and-take among its members. Each person is a major source of security and love for the other.

This guidepost is the heart of the matter. Perhaps at no time do we appreciate the emotionally healthy family until we see the emotionally sick ones. Just as most of our guideposts for the strong family rotate around this element of emotional well-being, so we see that the factors making for the weak and often sick family are multiple ones that cluster around its "inside" or emotional inadequacies. These inadequacies often stem from the parents' deep and long-felt hurts suffered in their own childhoods.

It is almost impossible to express a human being's constant and tremendous need for affection and acceptance. Every day we witness the tragedy of chronologically grown-up people who are still children emotionally. Children who feel useless, who don't "belong" anywhere, become immature adults, stricken with feelings of inadequacy and insecurity in their role of husband, wife, parent. Such children have been compared to the Hollywood actor who is "type cast": they think of themselves as doomed to a role of misfortune and failure and play this role throughout life.

Perhaps one of the most widely quoted sentences comes from the opening paragraph of Anna Karenina, Tolstoy's great novel of family life: "Happy families are all alike; every unhappy family is unhappy in its own way." We in the twentieth century now know unhappy families are alike in many ways: every day we meet emotionally exhausted people who are afraid of competition, unable to handle their children, hostile to their family members and relatives, unable to communicate with them and then "when we do, it's only to fight," forever striking out at fancied snubs or criticisms, unable to handle finances—often buying impulsively "on the spot." We see youngsters who are in trouble with the authorities and hear their neighbors' outraged cry: "Why did he do that? His folks gave him everything." Everything but love.

The New York City Youth Board's slogan, *When Family Life Stops—Delinquency Starts*, meets reality head on. When youngsters can't work out their problems at home, they'll do so outside the home. A great deal of family counseling with youngsters and adults alike lies in helping them to express and understand long-buried feelings of inadequacy, fear, resentment, deep disappointment and an almost helpless sense of loss. They are then able to recharge their energies and direct them into useful living patterns.

In the strong family, children not only express and develop socially accepted feelings such as

[Continued on page 90]

The sound of music—below stairs

[Continued from page 51]

Converting a basement from a cold, forbidding, brick-walled excavation to a warm and handsome room is not child's play. The average specimen has little to offer except space, four walls, a ceiling and floor, and almost always these must be resurfaced in one manner or another. This is how the Don MacKenzies tackled the job.



Making space: like most basements, the MacKenzies' had been compartmentalized to a degree to provide the usual below-stairs storage units. They were dismantled to free an area of 29′ by 13′ 4″



The walls: since interior masonry walls are not exactly the last word in cheer, the MacKenzies decided to panel the entire room in walnut. Here, the necessary furring strips are being nailed up



Heating: electric baseboard units were installed before the paneling was hung. Furring extends just far enough out from the walls to form a recess for the units and to maintain an integral surface

[Continued on page 89]

First Edition... Price Ten Cents

Recently we had the pleasure of looking at a first folio of Shakespeare's plays. Published in 1623, it is one of a hundred and sixty known copies in the world and is valued in excess of $50,000. First editions of famous works are extremely valuable and collecting them is an expensive hobby. We learned that some are so rare that the only known copy is in a museum. This is the case of a Psalter, the very first book printed in color. The date was 1457.

At book auctions, the bidding becomes lively with small fortunes being given for a "first" of the *King James Bible*, a *Samuel Pepys' Diary* or *Charles Dickens' Pickwick Papers*. If your tastes are less exotic, collecting first editions can be a pleasant pursuit enjoyed at modest cost. Your own bookshelf probably holds at least one first edition. As this most likely will be from a large print run, the value will be more in the contents than as a collector's item.

The true book hobbyist is always on the lookout for "finds" and they can turn up in such unlikely places as this rectangle. For those interested, we have a first edition of a brand new decorating booklet, illustrated in full color. The title is *Wallpaper Sets the Scene for Happy Living*. It is doubtful that this booklet will ever reach the auction block unless a reader places a copy in a time capsule to be opened in a distant age. We do predict that the contents will prove helpful to today's homemakers. In easy-to-read style, the booklet discusses color and how to use. It describes problem areas and how to solve and it offers a guide to room decoration and planning. The price makes it a bargain... just 10¢! Send for your copy of this first edition today. Enclose a ten-cent coin and your name and address to Dept. LLS,

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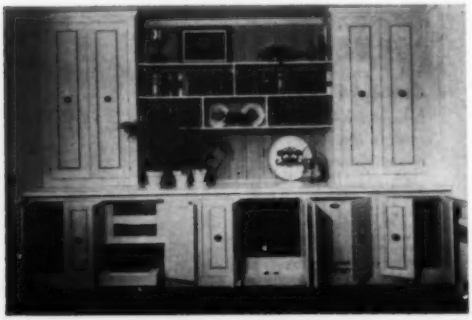
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Remodeling for sound

When the Bert Dissons, of Manhasset, New York, finally decided they could no longer put up with a small living room at the expense of a large screened porch, they arranged one wall of the combined new area as an entertainment center. In her design, Mrs. Disson included not only hi-fi and TV, but even a small refrigerator and a full bar setup. Located next to the terrace door, the unit is convenient for outdoor pleasure, too.



Design for an entertainment wall permitted use of stock lumber and moldings. Upper cabinets, 12" deep, provide storage for glasses, trays and dishes. Shelves for books and bric-a-brac offer pattern. A spinet, by Storey-Clark, is scaled to height of lower cabinets



Behind the doors of lower bank of cabinets is a variety of equipment: stereo speakers are properly separated at each end; stereo record player and amplifier (Scott) are in another bay. At left of Zenith TV is a roll-out bar; at right, the compact, little refrigerator

Vegetables with verve

[Continued from page 84]

- Bake in covered casserole in 325° F. oven 15 minutes; remove.
- Combine sour and heavy cream and pour over casserole.
- Bake uncovered 5 minutes longer.
- Sprinkle with lemon juice.
- Serve immediately.
- Yield: 6 servings.

CHINESE GREEN BEANS

1 clove garlic, minced
½ teaspoon ground ginger
2 tablespoons butter
¾ pound diced raw beef, boneless
2 tablespoons soy sauce
1 pound string beans
2 medium onions, sliced and separated into rings
1 tablespoon olive oil
1¼ cups meat stock
1 large bay leaf tied with 6 sprigs of parsley
salt and pepper

- Brown garlic with ginger in butter.
- Add diced beef, cook over high heat, stirring constantly until meat is well-seared.
- Remove from heat, add soy sauce and mix.
- Add beans and onion rings. Stir in oil, meat stock, bay leaf and parsley.
- Season to taste.
- Cook over low heat 20 to 25 minutes, stirring occasionally, until beans are tender-crisp.
- Discard parsley and bay leaf.
- Yield: 6 servings.

SUMMER CHILI

A man's dish, unrecognizable to all squash haters.

1½ cups stale bread, cubed (about 4 slices)
salt and pepper
1 pound round steak, ground
olive oil
2 small white onions, minced
½ green pepper, chopped
1½ tablespoons chili powder
1 tablespoon fresh basil, chopped, or ½ teaspoon dried basil
1 teaspoon grated lemon peel
1 can tomato paste
1½ pounds small, yellow summer squash, unpeeled, cubed
3 tablespoons butter

- Brown bread-crumbs in hot oven (watch carefully so as not to burn them).
- Liberally salt and pepper the steak. Sauté in olive oil in heavy skillet. Add onion and pepper.
- Stir until the meat is seared.
- Combine seasonings, lemon peel, tomato paste with beef mixture.
- Place half of the squash and bread-crumbs in a buttered 2 quart casserole.
- Dot with 1½ tablespoons butter.
- Place a layer of half of the meat mixture over the squash and bread-crumbs.
- Repeat with remaining squash, bread-crumbs and meat.
- Cover tightly and bake in moderate oven (350°F.) 35 minutes.
- Yield: 4 to 6 servings.

SURPRISE SQUASH

This one is elegant because the taste is so unusual—a good way to serve several vegetables easily at a dinner party, and nobody knows *what* it is!

½ Hubbard or acorn squash, seeds and webs removed, peeled and cut in ¼" slices
5 small potatoes, peeled and diced fine
1 package frozen peas
½ cup chopped walnuts
butter
½-¾ cup beef bouillon

- Line shallow, buttered casserole with squash slices.
- Spread a layer of potatoes on top leaving a border of squash.
- Place a layer of peas on top of potatoes.
- Dot potatoes, peas with butter.
- Sprinkle walnuts over the top.
- Pour bouillon over mixture, just until it barely reaches the top of the vegetables.
- Bake uncovered in a moderate (350°F.) oven for 40 to 45 minutes or until squash and potatoes are tender.
- Yield: 4 servings.

TOMATOES PROVENÇALE

Wonderful with almost anything, especially fish or chicken.

6 large, firm, not-too-ripe tomatoes
salt and pepper
½ cup seasoned bread-crumbs
3 teaspoons chopped parsley
1 clove garlic, minced
olive oil

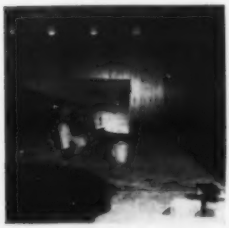
- Cut tomatoes in half and place in shallow, greased, ovenproof serving dish.
- Season with salt and pepper.
- Combine seasoned bread-crumbs, parsley and garlic; mix well.
- Spread crumb mixture over tomatoes.
- Sprinkle olive oil over tomatoes.
- Bake in hot oven (450°F.) 10 to 15 minutes or until tomatoes are soft and the tops are browned.
- Yield: 6 servings.

The sound of music—below stairs

[Continued from page 87]



Lighting: ceiling, too, was furred, but before being tiled, recessed down-lights were installed for general illumination. These are augmented with handsome hanging fixtures for focused light over tables



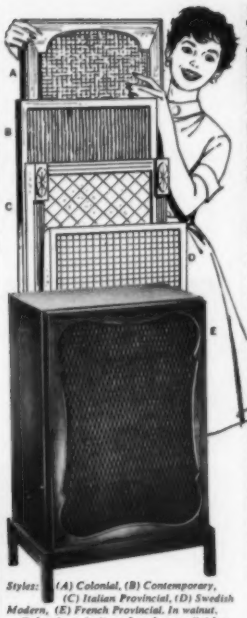




The floor: before any kind of final surfacing could be laid over the original cement, the usual drainage depression had to be leveled. This was done very simply by first applying a waterproof bonding agent to the existing floor and then bringing it up to level with a cement filler. Once this had hardened, the basement was ready for the customary mastic and vinyl asphalt floor tiling



The ceiling: acoustical tile, the perfect answer to reverberation in a room designed for music and children, was attached to the furred ceiling with a special stapling tool. Staples are completely invisible



Styles: (A) Colonial, (B) Contemporary, (C) Italian Provincial, (D) Swedish Modern, (E) French Provincial. In walnut, oiled walnut, fruitwood, mahogany finishes.

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COMPONENTS: 12" high compliance woofer, 8" cone mid-range, Spheticon Super Tweeter. 3-way network with treble and mid-range controls. RESPONSE: 28-40,000 cps (±2db to 22,000 cps). DIMENSIONS: 24" x 17" x 17½" d.

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9 guideposts to make your family strong [Continued from page 86]

love and appreciation—they also express so-called "anti-social feelings of criticism, resentment, anger and hostility. The expression of these feelings neither frightens nor disturbs wise parents. They help their children to recognize and cope with them. Otherwise, how can we expect our children to effectively handle these feelings when they are grownups?

5. In a family with children the parents will be in general agreement on rearing them. The father, as well as the mother, will help bring up the children. *History proves our most successful and enduring civilizations breed fathers who concentrate attention on wives and children. When this attention is lacking, our civilization is endangered.*

In a strong family, parents will agree on the responsibilities allocated to their children. These will vary according to age, sex, ability and other factors, and will change as children grow up. Also changing will be the nature of the give-and-take between parents and children. Long before the children grow up, parents must begin the weaning process: they will prepare themselves and their children for emancipation so their separation from each other will be accomplished as painlessly as possible.

Although there is a great deal of interdependence among the strong family's members, there is also a certain amount of independence. Each person is able to appreciate the others tastes and satisfactions without necessarily having the same interests. A sound family has unity without uniformity. It allows for individual interests and directions.

6. A sound family provides for open and adequate communication. This creates an atmosphere in which compromises can be effected, conflicts resolved, and decisions reached. Affection, fairness and firmness mark the dealings among family members. Parents and children communicate on a reciprocal basis. Children are individual human beings, not mere passive recipients. With youngsters in the house, adults are almost inevitably forced to observe things afresh, to develop new and different interests, to think *twice* about many matters they have taken for granted, to modify their own behavior for the better.

Training for democracy and peace begins at home. The family is the "smallest democracy." Here the child gains a basic sense of worth and the democratic opportunity to develop as an individual who knows what his rights and responsibilities are. Here the child also learns the limits within which self-interest may operate without intrusion on the rights of others. Discord in the home breeds a communication barrier which isolates family members from each other. Problems of children grow out of such isolation. We can hardly expect a person to express himself adequately in the outside world, unless his family has first given him the opportunity to express himself at home.

Family members participate in democratic decision-making as their age and judgment equip them. We do not expect a two-year-old to decide whether he should take his medicine, but he may well express his preference between a red hat and a blue one, or one toy and another. We do not expect a twelve-year-old to have a voice in deciding how much insurance his father is to carry, but he can participate in the family's vacation planning. One important result of this participation is the ability to think: to make choices based on sound values.

7. A strong family is able to cope with internal and external stresses without the family or its individual members disintegrating. A strong family will offer protection and help to its members when they are under stress. *We must remember that there can be no life without stress. The focal point is how stress is* dealt with. *In coping with stress, a sound family is adaptable and flexible in changing circumstances, including crisis and disaster. One external stress is war and the threat of war. It is difficult to measure the impact on people's minds and feelings of new and unknown military and scientific developments such as the H-bomb and Sputnik. The relatively new pressure of peacetime military service affects our young people and their parents.*

Another external stress the strong family must withstand today is the pressure to conform. This covers a wide range of beliefs and activities, from politics down to our everyday habits. Many of us are too overwhelmed by what we think the community thinks. The strong family stands for principles in which it believes even if they differ from those of the majority. It will resist the pressure to go along with the tide, to keep so-called unpopular beliefs to itself.

In a family with warmth, mutual respect and love, other serious stresses—business reversal or critical illness—may cause temporary disorganization, but a family will surmount the crisis.

As was said before: anger, frustration and other negative feelings arising from internal or emotional stresses can be expressed in the home without damaging family relationships. It is also up to the home to face other challenges, such as, what to do if one of the children gets into trouble. Does the rest of the family abandon him (and often to his face!) saying, "We can't do a thing with him. He's just no good." Or do you go to the other extreme, with "It's just a childish prank. He didn't know what he was doing. We're sure he won't do it again." A sound family stands by the individual who is under stress without always necessarily accepting his behavior. *If a child gets into trouble, a sound family will stand by him without approving his misdeeds. He will know he is still loved. He will not be abandoned when he needs his family most.*

8. In a strong family, much discipline is learned and absorbed through the parents' example and environment. As the parents conduct themselves, so do their children. A family is strengthened when adults exercise *self-discipline.* At the same time it is necessary that some discipline be exercised directly. It is also sometimes necessary for a sound family to use punishment, but this

is meted out with discretion, always remembering that punishment can be reasonable and still be effective without being severe or harsh.

9. A strong family will work to help insure that other families have a better life. *It will develop sound relationships between its family members and the world outside—the neighborhood, the city, the nation, and so on. Families have interests, assets that they should share with others outside the home.*

After all, family life can only flourish in a community in which it has a chance. Families less fortunate than ours, families facing stresses with which they cannot cope, are only too likely to be isolated: to feel the social ostracism that can so surely follow misfortune. This is where healthy families step in to help others to get back into tune with themselves and the community.

By voting, by service to community agencies and civic groups, the sound family will make its voice heard for the improvement of conditions. It may be through working for better schools, for higher professional standards in a field, for renewal and beautification of a neighborhood, for services to handicapped people. Even children have a part to play here, whether it be collecting goods for a bazaar or money for UNICEF.

These, then, are your guideposts to a strong family life. We can all apply them to ourselves and our families. We can all work for changes where they are needed, for if there is anything we know, it is this—people can adapt and change; life is a process of continual growth. When people work to change for the better, they change in almost every aspect of living, whether it be family life, occupational efficiency, or attitudes toward themselves and others.

(Reprints of the above article are available at 20¢ each from the Family Service Association of America, Publications Department, 215 Park Avenue South, New York 3, New York.)



Spray painting—neat, easy



Storage unit, in unfinished wood, is placed for convenient spray painting on a brown paper dropcloth

Dropcloth has a tough crepe texture which gives stretchability. Room-size (9′ by 12′), small or large jobs, it can be re-used

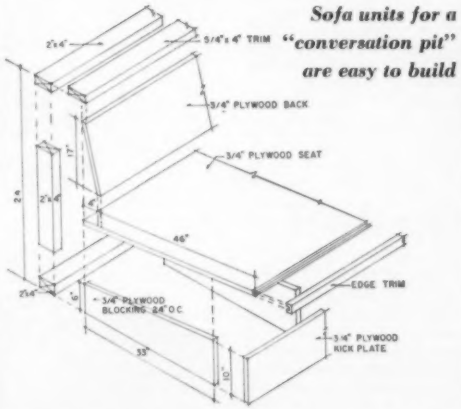


Enamel surfaces are effortlessly sprayed on with Illinois Bronze's *Spray-O-Namel*. Spray container is convenient for louvers

An arena for listening

[Continued from page 59]

Sofa units for a "conversation pit" are easy to build



Beneath the sleek look of the *Naugahyde* covered *Koylon* foam-rubber cushions for seat and back, the seating units of the conversation center are simply designed of ¾" plywood for back, seat and kick-plate and length of standard lumber and trim. The cutaway drawing above shows the basic assembly which can be of the length to fit your own room dimensions. Whether you want the complete "pit" or make one built-in sofa, the diagram can be your guide.

DO YOU SIN WHEN YOU SPEAK?

A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this book with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 112C, Chicago 14, Ill. A postcard will do.

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Money matters

[Continued from page 10]

prices. And, by investing a fixed amount of money regularly in the same stock (dollar averaging), the investor, over a long period of time, obtains his stock at advantageous prices.

D. When the child is old enough to understand, an "educational investment program" can be instructive, and can develop his interest in sound financial procedures.

How does one set up such a program?

A. First, a decision must be made about how much can be invested each month, adjusted to the length of time before the funds will be needed.

B. A copy of an investment guide, *How to Invest*, should be obtained from an accredited broker and studied carefully.

C. A reputable broker should be consulted, and with his help, a monthly investment program established, tailored to your needs.

What would such a program mean in actual money saved?

A. A family who could afford at the birth of a child to begin investing $20 monthly would have invested, by college age, $4,300. Reinvested dividends and possible increases in the value of the stock would mean additional savings.

B. If, when the child is five, the family began investing $25 monthly, by college age the investment would total $3,900, again plus reinvested dividends and possible increases in value of the stock.

C. If, when the child were ten, the family began investing $40 monthly, they would have invested, by college age, $3,000. And again, reinvested dividends and possible stock value increases would mean additional savings.

Other advantages of such a program.

A. For many young parents, the heaviest educational expenses can occur as long as seven years before the husband has reached his peak earning power. An investment program can minimize the effect of this situation on the stability of family finances.

B. Having established an investment pattern in their early married lives, couples are likely to continue the program after the immediate need for it has passed, and thus continue establishing a sound financial base for the family.

New—for playland

A hot summer sun is all that's needed to start a flood of little boys and girls bursting out of the house and streaking like jets for the back yard and their own special playland. Below, are some new fun-products especially designed to keep busy, eager minds and hands occupied, healthy and happy.



Easy to assemble, this gaily-colored, weather-resistant lemonade stand advertises *The Tallest Drink in Town*. Measures 3½ feet square, 4 feet high. Canvas with mesh door and one window



Blue and white pool or beach water-resistant cabana. Also inviting for back-yard play. *All American* giant waterproof checkers and checkerboard sheet. *Chipmunk Jamboree Guitar*



Fizzies fountain complete with cups and instructions. Place the *Fizzies* tablets in cylinders, add cold water, and presto!—carbonated soda pop. All toys are recommended by the Toy Guidance Council

A maximum of music in a minimum of space

The sheer availability of music in the modern home is almost entirely due to the progress that has been made in the field of engineered design. Thirty years ago, a piano or organ was an almost impossible occupant of a small room: it represented too much bulk. Today, sleek and streamlined, it offers the gift of music in about the same space required for a sofa or large desk.



Established designers in the furniture field are now lending their talents to the music-making world. This elegant little electronic organ, the *Baroness*, was designed by Paul McCobb for Electro-Voice



Handsomely compact, the *Duchess* electronic organ by Kinsman is only 41″ wide, 23½″ deep and 34″ high. Solo and accompainment keyboards each have 44 notes, pedal keyboard has 13. It is also available in five finishes: mahogany, walnut, fruitwood, oak, ebony





A far cry from the colossus we knew as the old-fashioned "player" piano, the *Duo* by Hardman, Peck has a full console of 88 notes and is as slim as a Sheraton cabinet: 60″ wide, 28″ deep, 42½″ high. With the flick of a lever, the instrument becomes pedal-operable



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For those who are building now or planning to build soon, the hour for decision is approaching. Will it be stain or paint for your home? Be sure to give consideration to both for a house once painted can never be stained . . . and the rustic, natural beauty that only stains provide may be lost forever. Today the trend is toward stains. Here are the reasons why . . .

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LIVING'S child development council

[Continued from page 6]

it would be best to acknowledge to yourself that you like working, that you find satisfactions in your job—and possibly that your resentment comes about more because you feel guilty about this than because you have to leave your children in someone else's care during the day.

It is highly doubtful that your children, or those of most working mothers, actually prefer or feel more affection for the women caring for them than they do for you. The signs you point to all have other possible explanations. The first of these is the fact that children—as all of us—can be fond of two or more people in different ways. The woman caring for them may represent a motherly type of aunt or friend—and, if so, be grateful. Too many children of working mothers find no such happy circumstances.

But why will they obey and act their best for the other woman in their lives, but not for you? There may be a simple explanation: perhaps you are too tired when you're at home, as a result of your work (or your inner conflict or both in combination), to keep peace and order. It takes energy to prevent a contrary child from becoming too troublesome. It also takes energy to set the tone for fun before acting-up sets in as a pattern. Have you tried coming home with a definite plan for some enjoyable activity each evening? As you walk in the door, you might announce that it is Jerry's turn to tell a story at dinner tonight, or that you're going to teach Susie a new song before bedtime—after she's had time to play fish in the bathtub. For weekends, plan some longer or more unusual treat together—a hike, a picnic, a special ice-cream soda.

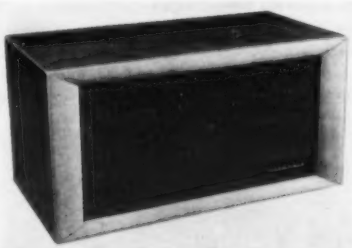
Another possible reason for your children's misbehavior may be the simple relief of being able to act up. Children attending nursery school, forced by the very nature of the situation to conform to a group and to group rules, often almost explode into mischief when they come home. It's such a relief! Your children may be showing you that too-good behavior during the day is the price they pay for keeping the affection of the woman who cares for them—and that they love and trust and feel more comfortable with you by their very acting up. They can be devils with you: they must be darlings too much of the time with the other woman in their lives. Every child needs a relief from good behavior from time to time. And working mothers often find that *they* are the relief! After all, they can kick their heels and run and hide at bathtime—but *you* will always love them.

Or will you? Testing out the validity of this belief may be another reason for misbehavior on the part of children of working mothers. Small children often do not understand why their mother must leave them to work—and sometimes fear that she works because she wants to leave them, that she doesn't love them enough to put up with them through thick and thin. When a working mother is successful at her job (and therefore usually enjoys it!), her guilty feelings about this can show through to her children. What better way to find out what comes first—job or children—than for a child to become an unholy terror and see if his mother still likes him enough to come home each night and put up with him? Fear of separation is one of the most basic of childhood fears, and acting up is almost like a game of peekaboo. See, Mommy is still there, coming back, but what if she disappears the next time?

In case your children are testing you, it would be a good idea to let them know that you will continue to love them and to want to be with them no matter how they act—even though you do not approve of their behavior. Perhaps it would be a good idea to relax for a while about the things you want them to do, so that they do not have as much opportunity to disobey and misbehave. It would be well, too, to let them know just what your work is all about and why you are working. They may be too young to really understand, but they probably will grasp the sense of value and importance and working toward a greater good for the whole family that most working mothers feel within themselves, at least some of the time.

Most of all, take another look at yourself, your family and your situation. Perhaps your point of view will change—and you might be able to see yourself as rather lucky after all!

Assembling a loud-speaker



This is the day when the kit and the "package" occupy an extremely important spot in the do-it-yourself home. For those so inclined, there are kits to satisfy almost any need, indulge practically any whim. This particular assembly job—the *Heathkit*, involves a loud-speaker. The instructions are very simple; just follow them carefully.



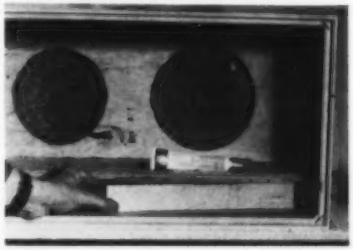
Loud-speaker enclosures, as a rule, are cut from fine plywood. They are supplied ready for assembly; no sawing at all is needed



Special nails are supplied to fit slots in the wood and to draw the sides together while fastening them. Edges are glued first



Grille cloth is fastened to the face of the speaker with staples provided. If available, staple gun may be used; it works faster



Rear view of the enclosure with the grille cloth in place. Short length of wood being positioned contributes to improving the sound



Speaker systems usually include "tweeter" for high sounds, "woofer" for bass. Tweeter is shown here; woofer covers opening below



Final step is to wire both speakers to the terminals on back. The back is then placed on opening, thus sealing the enclosure tightly

Rx for living

[Continued from page 12]

cerning the tonsil is the belief that enlarged tonsils are always diseased and should be removed. The size of tonsils varies in different children. Enlarged tonsils are not necessarily diseased, and unless they are so large that they constitute an obstruction, need not be a cause for concern.

Just what does constitute a diseased tonsil, and when is the infection severe enough to warrant surgical intervention? Acute tonsillitis is an inflammation of the tonsils, caused by certain disease-producing bacteria. It usually occurs concomitantly with acute adenoiditis. The adenoids are found in the vault of the throat and are of the same lymphoid tissue, and very much like the tonsil in structure. Diseased tonsils and adenoids not only produce regional pain and ill effects, but lower the general health and consequently make one more susceptible to other diseases.

In acute tonsillitis, the onset is usually sudden with chills and fever. Severe sore throat is a common complaint, and listlessness, headache and varied bodily aches are frequently present. The symptoms of acute adenoiditis resemble those of tonsillitis, but nasal obstruction is also evident, and enlarged adenoids often block the opening of the Eustachian tubes, causing earache and infection. In many cases, diseased adenoids, rather than tonsils, are the major trouble-makers and their removal avoids possible resultant hearing difficulty or even loss of hearing.

Almost all children in the North Temperate Zone suffer an occasional attack of sore throat or tonsillitis. This does not mean that all of these children are candidates for tonsillectomy. If the infection is of a severe nature, the doctor has no alternative but to remove the tonsils. If the infection is very mild and is causing no trouble, an attempt may be made to rid the tonsils and adenoids of disease. Should this not be effective, however, one must resort to operation.

Tonsillectomies are not usually performed during the summer months. This policy was adopted when the incidence of a frequent occurrence of bulbar polio following tonsillectomy was noticed. Statistical evidence on this subject indicated that the post-tonsillectomy patient was left with a lowered resistance against this particular disease. Since the opera-

[Continued on page 100]

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FAMILY FORUM

Cases from the files of the
Family Service Association of America

The case of the couple whose problem was only a symptom

The Case: The first comment anyone would have made upon seeing Mr. and Mrs. Parker (as we shall call them) would automatically be one of admiration, for they were a handsome young couple. John Parker was a tall, dark, athletic-looking man in his late twenties, while Ellen, 2 years younger than her husband, had a pretty, almost child-like face. They had three children, and now after seven years of married life, they sat in the office of the Family Service counselor admitting that the series of violent quarrels which seemed to get more bitter and intense every time, actually centered around their marital relationship. As John talked, it became apparent that his wife's rebuffing his advances meant to him that she no longer loved him—a statement angrily denied by Ellen who claimed that the things he said and did during the course of the day irritated her, making her so resentful that she could not return any affection. Under the guidance of the counselor, the interaction between them slowly began to be revealed.

John stated bitterly that his wife seemed to be angry all the time and when he tried to question her, she would nag, scold or escape into tears. Ellen countered by complaining that her husband never had a kind word to say to her, was constantly critical of her housekeeping, her management of the family finances, and whenever they disagreed, would find *his* escape by simply walking out of the house. There were other complaints brought up by both Parkers . . . but gradually, at the end of their first hour, they began to realize that the problem of their difficulty was only a *symptom* of their relationship to one another and was being used as a weapon against each other. At this point, when the counselor explained that should they wish to work toward improving their marriage, there would be weekly interviews with each one separately, they hesitantly agreed to give it a try, and they were willing to pay the fee involved (based on income).

The Counsel: In the weeks that followed, there were difficulties in the Parkers' attempts to get along; and after one particularly violent quarrel, John came in, verbalized his discouragement that nothing had worked, and announced that he was ready to "throw in the towel," and leave the house. Ellen, on the other hand, burst into angry tears as she talked about returning with the children to her grandparents' home in the Midwest. Here, they had a chance to air their anger and frustration, and were now able to talk more rationally. They began to look at each particular episode from the point of view of how their respective [Continued on page 98]

Antique home for hi-fi

Today's new apartments seldom, if ever, have a fireplace, an unfortunate occurrence because it is so easy to plan a furniture grouping around a hearth. The new "hearth" can be, instead, a large and interesting piece of furniture such as the eighteenth-century French provincial cupboard shown below. Besides brightening a long, bare living-room wall, it provides a showcase for bric-a-brac above and a cupboard for hi-fi below.





Above, the antique cupboard gives no hint of its musical attributes. One of the two required stereo speakers (Kingdom-Lorenz) has been topped with a silver tray, serves as a convenient armchair table



Presto-chango, the scene shifts for music-making: the second stereo speaker, concealed beneath an ottoman when not in use, takes its place at one side of the cabinet. Old doors open to reveal this equipment: a *Heathkit* FM tuner atop a Pilot stereophonic combination amplifier-preamp and on the lower shelf a Tandberg stereo tape recorder (it also has a neat carrying case for easy portability) and a Glaser-Steers record changer with a *Shure* cartridge





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LAWN MOWER into OUTBOARD MOTOR

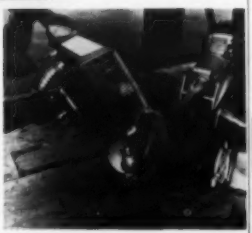
Mow your lawn on Monday morning and turn the engine into an outboard motor on Monday afternoon via an ingenious gasoline-powered engine that has been introduced by the American Chain and Cable Company. By using simple hand tools, the engine—known as the Outboard Mower*—can be dismantled and converted into a motor within minutes; and vice versa.*



How to assemble (1), uncouple the lawn-mower throttle control; (2) remove the cutting blade; (3) detach the muffler; (4) remove 3 engine-mount bolts and lift power unit from mower shell; (5) using Woodruff Key, attach cooling fan and connecting coupling to the engine shaft



Next step (6), mount engine onto propeller assembly by fitting splined end of coupling at lower end of shaft to the splined drive shaft of outboard motor; (7) fasten bolts tightly; (8) fit heater exchanger unit to the outboard motor and tighten it



The complete assembly—the *Outboard Mower*—is now ready for clamping to the rear of the boat. A tiller is provided for the control of the steering action



And you're on your way! With proper care, the engine should provide more than 500 hours of mowing or relaxation behind the throttle of the outboard



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Family forum [Continued from page 96]

reactions actually made things worse for both of them.

At first, John claimed he had a happy childhood, then gradually began to discuss the tremendous anger he still harbored toward his parents who, he felt, exploited him during his growing years. As both his parents worked, he was expected to take over the housework. His deep resentment at having to do these "women's" chores was further aggravated by a younger sister who had been a sickly child; and although she was actually in good health, his parents made it apparent that John must cater to her also. Thus, John carried his feelings about the women in his life—that they took advantage of him, that they withheld love and attention from him—into his marriage and his relationship with his wife. Any refusal on his wife's part indicated a lack of love, and he looked on Ellen's tendency to cry and become overly-emotional as her method of trying to control him by making him feel guilty, just as his mother and sister used to react when he on occasion rebelled. Fearful that his wife, too, would exploit him, he refused to express any appreciation for things she did.

Ellen, on the other hand, had been brought up by grandparents who had extremely rigid ideas about raising children. Moralistic in their attitudes toward sex and marriage, they quickly and very effectively squelched any normal curiosity Ellen may have had. They placed great importance on good behavior and stressed constantly that being good meant to be obedient and submissive without questioning . . . that she must get excellent grades in school . . . and suppress all curiosity about subjects they considered "not nice." As they supervised her activities and even chose her friends, Ellen gradually developed the feeling that she was incapable of making decisions on her own. In this atmosphere, she never had the opportunity to grow up. As long as she had someone to tell her what to do and she did it, there was no conflict. Naturally, she was attracted to John because he seemed so "definite" and she could lean upon him: what she expected him to do was to take the place of grandparents.

Their marriage went along smoothly until the children came, and Ellen suddenly was overwhelmed with the responsibilities she had to assume as a wife and mother. John, who was becoming more and more successful in his work, began to expect his wife to make decisions and became impatient and irritated at her constant need to turn to him for answers. He scoffed at her indecision which, in turn, made Ellen more fearful, and finally, instead of trying, she gave up. Filled with a gnawing resentment, she was ready for a quarrel as soon as she felt any criticism on his part. However, as the weeks of counseling went by, both John and then Ellen began to make sporadic attempts to understand why they reacted as they did, and to see that their reactions had, to a large degree, stemmed from their past feelings and experiences.

The Result: Three months had passed since the Parkers had requested help; and by this time they began to tell the counselor of long and meaningful discussions they were having. They spoke of their attempts to respond in a positive manner. Ellen, recognizing that she could no longer be a child, but needed to work with her husband on a partnership basis, began to make her own decisions and was elated when they turned out so well. As she became more confident of herself and less dependent on John, he, in turn, no longer had the need to belittle her. He stopped looking on her as someone who put him in a position where he would be responsible for the entire household. At last he was able to show her his appreciation when she could discipline the children without turning to him, make plans for a party by herself or call the upholsterer to repair a chair without forcing him to make the decision. Their sexual difficulties, always a sign of deeper trouble, were no longer a problem since their relationship had improved tremendously. At the end of the three-month period, the Parker case was closed.

Room-divider diversity

The room-divider, that boon for the open-planned, contemporary home, is an ideal location for entertainment equipment. Most hi-fi components are compactly and attractively designed to look like decorative accessories. This grouping of storage pieces—two buffets and two hutches—creates a room-divider nearly nine feet long, allowing the correct separation between stereo speakers. Adjustable shelves accommodate music-making equipment of a variety of heights. As set up below, the shelves hold a Fairchild turntable, Audax speakers; a Bogen-Presto receiver and a Munts portable TV. Furniture designed by Larry Peabody for Richardson-Nemschoff.



Alternate hi-fi solutions



Built-in wall unit of stereo components includes AM-FM radio, amplifier, tuner and fold-away record changer. The unit, by NuTone, could also be incorporated with speakers into divider



Handsome design of beige plastic with gold band invites placement on open shelves of a room-divider or on table or desk. Fingertip multiplex control permits instant switching. Knight stereo hi-fi tuner

• ***Dual 1006*** **combination stereo turntable-changer in compact housing also suits open-shelf location. Features include unusually silent operation, free-floating tone arm. By United Audio**

Don't throw away that old cabinet

Being economically minded, we are constantly amazed and often chagrined at the number of old cabinets or chests which are discarded with a cavalier shrug to the junk pile. More often than not, many of these old cabinets have tremendous possibilities for future use, provided they are looked at with a discerning eye plus a bit of imagination. Take the radio cabinet below, for instance: a little carpentry, paint transformed it into a modern, attractive music center.











The components that went into the cabinet consisted of a Zenith television set, a Garrard record changer, a Stromberg-Carlson AM & FM stereo amplifier-tuner and storage space for records. Once the shelves and partitions were built, the interior was sprayed with *Flame Eternal*, a *Vari-Krom* paint which gives the effect of spatter, and the interior in a soft *Grey Mist* which was then lined with *Flame Eternal* to tie in the color scheme. Considering the cost of a custom-built cabinet, it seemed to us that the cost of paint was well-worth the effort

SILVER BABY TALK

By Marianne Allen

The perplexing question of what gift to buy for the baby has now been solved with the formation of *Baby Registry Bureaus* in department and jewelry stores throughout the country . . . where farsighted mothers have enrolled their babies, and listings are kept not only of gifts received but also of silver patterns which have been selected to form a child's future dowry.



Sterling-silver child's plate with *Duck Roll Mount*, 7" diameter —perfect, too, when grown-up time arrives. By Reed & Barton



Baby talc dispenser which can later turn into a muffineer for powdered sugar. It is 4⅛" tall in sterling silver by Wallace

For the names of jewelry and department stores which have a *Baby Registry Bureau* in your area, write to Dept. BRB, LIVING For Young Homemakers.

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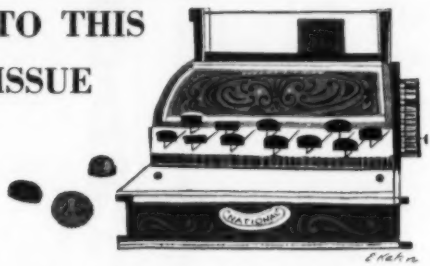
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Guard your family! Fight cancer with a checkup & a check

American Cancer Society

YOUR GUIDE TO THIS ISSUE



The following items appear in special features in this issue. ALL THE PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

LIVING'S FAMILY ALBUM

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Page 34

Blue-and-white-print dress with white bodice bands, $4.98, sizes 3-6X, toddler—**Mary Jane.**

Page 38

Antique blue print with organdy collar and cuffs, sizes 3-6X, $7.98—**Mary Jane.**

Page 39

Slate-blue dress with pantaloons, sizes 1-3, $5.98—**Nannette.**

Page 36

Muted green popover with strawberry appliqué, sizes 2-3-3X, $5.98—**Nannette.**

Page 37

Choir boy jacket with red stretch tights, sizes 1-3 toddler, $5.98—**Mary Jane.**

FOR STORE IN YOUR LOCALITY, WRITE TO BRANDS' SERVICE ☆ LIVE

Page 40

Bookcases (each), $18.95; three-drawer chest, $24.95—**Country Workshop.** Round, tapering legs—**Dennix.** Ceiling bubble light, $14.95—**Howard Miller Clock Co.** Sheffield stripe drapery fabric (per yd.), $2.75—**Everfast.** Dacron batiste curtains (per pair) $4.50—**Kenneth Curtains.** Yellow blanket, $8.98—**Chatham.** *Serenade* sheets—**Dan River.** Straw animals, straw accessories—**Kessler Brothers.** *Humpty Dumpty* cookie jar, $5.95—**Metlox.** Brass drawer pulls—**Chriscot Hardware.** Teddy bear, $10.00—**F.A.O. Schwarz.**

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Kayak stripe drapery fabric (per yd.), $1.90—**Galey & Lord.** Orange felt (per yd.), $2.98—**Continental Felt.** *Starlight Replogle* globe, $11.95—**Bloomingdale.** Danish circus posters (each), $6.00—**J. Pocker.** Table lamp, $24.00—**Harry Gitlin.** *Avisco Tropicana* rug (per sq. yd.), $4.95—**Mohawk.** Drapery hardware—**Stanley.**

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Crib, $45.95; chifferobe, $82.95; cabinet, $42.95—**Thayer.** *Arbuck* wrought-iron chair, $55.00—**Gallo Original Iron Works.** Iron plant stand, $26.50—**George Koch Sons, Inc.** *American Heritage* bath towels (each), $1.98—**Wamsutta.** Geranium lamp, $15.00—**Nelson Lebo Co.** *Detecto* baby scale—**Best & Co.**

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Sleep lounge, $69.95; armchair, $39.95; bar stools (each), $19.95; wall shelves, 8"x36" (each), $14.95—**Frank & Son, Inc.** Plastic cushions—**George Koch Sons, Inc.** Corner table, $39.95—**Reilly-Wolff Associates.** Photomural, $37.50—**Astro Murals, Inc.** Table lamp, $24.00—**Harry Gitlin.** Wall scissor lamp, $14.95—**Mobilite, Inc.** Missile model kits, doll model kits, basket-weaving kit—**Aurora Plastics Corp.** *Vallerina* drapery fabric (per yd.), $2.98—**Crompton Richmond Co., Inc.** Trimming—**Consolidated Trimming Corp.** *Sewhandy* sewing machine, $9.95—**Singer Sewing Machine.** Toys throughout—**F.A.O. Schwarz.**

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Cork-Tex bulletin board—**Bond Crown and Cork.** *Lyteline* strip light, $30.50—**Lightolier.** *Busybeads*, giraffe and tiger—**Laverne Originals.** Baskets—**Anne Davis.**

THE NEW HEARTH OF THE HOME

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Pages 56-57

End tables (each), $85.00; triangle tables (each), $38.00; buffet, $249.00; side chair, $65.00; love seat, $274.00; contour chair, $164.00; ottoman, $75.00; lounge chair, $228.00—**Dux, Inc.** *Fiberglas* drapery fabric (per yd.), $6.50—**Seymour Fabrics.** *Scandia* Danish rug (9x12), $119.00—**George Mallinson.** Wall clock, $17.95—**Howard Miller Clock Co.** *Daisies*, painting by **Harra.** *Large Mosaic* in **Amtico** *Textura* vinyl flooring. Lamps and all accessories—**Raymor.** Patterned glass—**American-Saint Gobain.**

Pages 60-61

Refectory table, $212.00; side chairs (each), $64.00; left-half sofa, $243.00; right-half sofa, $326.00; hexagonal tables (each), $43.00; small chair, $50.00; wedge table, $75.00; nest of tables, $65.00; corner table, $66.00—**Selig Manufacturing Co.** *George Washington* toile drapery fabric (per yd.), $2.79—**Cyrus Clark.** Tole lamp—**Georgian Lighting.** Straw baskets—**Anne Davis.** Accessories—**Flairtime by Silvestri.** Wall light, $12.95; wall scissor lamp, $14.95—**Mobilite, Inc.** *Commerce* clock—**General Electric.** *Skotch Kooler*—**Hamilton Skotch.** Prints—**Erich S. Herrmann, Inc.**

Rx for living

[Continued from page 95]

tion is practically always elective as to time, it is believed that changing the season when it is performed (so as not to coincide with the season of poliomyelitis prevalence) should eliminate numerous cases of the distressing and highly fatal form of the disease. As we know, many other inroads against poliomyelitis, in the form of preventive vaccines, have been recently made, so that its threat is rapidly being diminished.

Because of this and many other medical advancements, the dangers of a tonsil operation are no longer to be feared. The risk involved in the administration of anesthesia is greatly reduced. The possibility of hemorrhage is now very slight, as proper preliminary blood examination serves to expose the bleeder. Although there is some risk associated with every surgical procedure, the dangers of tonsillectomy—when the operation is performed by an accomplished throat surgeon—are almost nil. Today's parent, in preparing his child for a trip to the hospital, need feel no more apprehensive than he does in preparing the child for his first day of school.

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